

## Four design forums ...and perestroika

*In November and December, the BSA offers four public and professional forums on urban design, sustainable design, unbuilt architecture and preservation in the former Soviet Union and in Czechoslovakia.*

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ChapterLetter deadlines for...  
Jan/Feb news: 11/6  
Jan Classified ads: 12/15  
Jan/Feb ad inserts: 12/15  
Feb Classified ads & ad inserts: 1/15

We begin on **November 18 and 19** with three panel discussions – all beginning with awards announcements and presentations – led by the jurors in the BSA's three 1997 design awards programs. All three of these forums occur during Build Boston at the World Trade Center in downtown Boston and all are free and open to everyone on the planet.

First, at 6:30 pm on November 18, is a discussion of the award-winning projects in the BSA's 1997 **Unbuilt Architecture** Design Awards program. This look into the future of design is led by jurors/panelists Robert Brown AIA of CBT, Somerville architect Stephen Atkinson, Jung/Brannen's Joseph Mamayek AIA, Office dA's Monica Ponce de Leon, Graham Gund Architects' John Prokos AIA, and Boston architect Janet Stegman AIA.

At 1:30 the following day, Wednesday, November 19, the **Urban Design Awards Forum** focuses on the BSA's 1997 Urban Design Awards Program award-recipients. Moderated by BSA President Roger Goldstein FAIA (Goody, Clancy & Associates), the panel includes jurors Rebecca

Barnes AIA (Frederick R. Harris Inc.), Curtis Davis AIA (Hancock Real Estate Investment Group), Hubert Murray AIA (Peter Rose Architects), Elizabeth S. Padjen FAIA (Contributing Editor, *Architecture* and *Art New England*), Wellington Reiter AIA (MIT School of Architecture & Planning), and William Taylor (Carol R. Johnson Associates Landscape Architects).

Finally, at 4:30 pm on Wednesday, November 19, BSA President Roger Goldstein FAIA moderates the unique forum on sustainable design titled "**The 100-year design solution**" with Sustainable Design Awards program jurors/panelists John Abrams (South Mountain Company), Gail Lindsey AIA (Design Harmony of Raleigh), Marc Rosenbaum, P.E. (Energysmiths), and Andrew St. John AIA (author of the BSA *Sourcebook on Sustainable Design*).

Although free, readers are encouraged to make reservations in advance for all of these sessions at Build Boston by calling 800-544-1898; the unbuilt architecture session is event #174; the urban design session is event #222; and the sustainable design session is event #244.



the political structures of these nations has come the challenge of reconciling the imperial past and the more current socialist legacies while shaping the new cultural destiny. Hawkes, a Principal of Ann Beha Associates, offers her observations on the preservation of cultural monuments in St. Petersburg, Moscow (left), and Prague.

On **December 10** we return to our usual Back Bay haven for a special presentation by preservation architect Pamela Hawkes AIA on her recent journey through the former Soviet Union and Czechoslovakia. In her presentation on "**Preservation and Perestroika**," Hawkes notes that with the changes in

All readers are invited to join us for this presentation at the Boston Architectural Center, 320 Newbury St., Boston. There is a reception at 5:30 pm and the presentation begins at 6:00 pm; there is no charge for BSA members and non-members are welcome and pay \$3.00 or may join the BSA at the door.



## Special Events in November &amp; December

11/3 - 11/28

**Event:** "Scholarship Competition Entries" — a BSA exhibit of the competition entries in the 1997 BSA/BAC Scholarship Program (see p. 4)

**Sponsors:** Suffolk Construction Company and Adaptive Environments

**Dates:** 11/3-11/28

**Time:** weekdays: 9 am - 5 pm

**Place:** The Architects Building

**RSVP:** not required

**Cost:** free

11/3 - 12/29

**Event:** "The ADA & Ramps" — a juried BSA exhibit focusing on the design of ADA-inspired ramps (see p. 4)

**Sponsors:** Suffolk Construction Company and Adaptive Environments

**Dates:** Exhibit: 11/3-12/29  
Reception: 11/12 (6:00 pm)

**Time:** weekdays: 9 am - 5 pm

**Place:** The Architects Building

**RSVP:** not required

**Cost:** free

11/18 &amp; 11/19

**Event:** "Design Forums" — urban design, sustainable design, and unbuilt architecture are the focus of three design forums, all of which are free and open to everyone on the planet (see p.1)

**Dates:** 11/18 & 11/19

**Time:** varies (see p. 1)

**Place:** World Trade Center Boston

**RSVP:** 800-544-1898 before 11/12 or register when you arrive

**Cost:** free



*AIA members earn Learning Units in many ways. Look for this Continuing Education symbol to indicate Learning Units opportunities.*

11/18

**Event:** "Students Speak...Educators & Practitioners Respond" — a day-long examination of architecture education and practice open to all (see p. 3)

**Dates:** 11/18

**Time:** all day

**Place:** World Trade Center Boston

**RSVP:** 800-544-1898 before 11/12 or register when you arrive

**Cost:** free

11/18 - 11/20

**Event:** "Build Boston" — the 13th annual convention and tradeshow for the building industry in the Northeast includes workshops, social events, product displays, etc.

**Dates:** 11/18-20

**Time:** all day, every day

**Place:** World Trade Center Boston

**RSVP:** 800-544-1898 before 11/12 or register for any event on site

**Cost:** varies

12/1 - 12/29

**Event:** "Sustainable Design Excellence" — a BSA exhibit of the award-winning projects in the 1997 BSA Sustainable Design Awards Program (see p. 4)

**Sponsor:** Suffolk Construction Company

**Dates:** 12/1-12/29

**Time:** weekdays: 9am to 5 pm

**Place:** The Architects Building

**RSVP:** not required

**Cost:** free

12/4

**Event:** "Work-in-Progress: The New Convention Center" — BRA Director of Urban Design Homer Russell is December's guest in this monthly opportunity for architects to critique the work, still in design, of one of our colleagues (see p. 4)

**Host:** Douglas McCallum AIA, Chair, "Works-in-Progress"

**Dates:** 12/4

**Time:** 6:00 pm

**Place:** The Architects Building

**RSVP:** paid reservations should be received at the BSA no later than two days prior to the event; those who pay at the door are last in line for the *hors d'oeuvres*; space is limited to 25

**Cost:** \$15.00 (includes refreshments)

12/10

**Event:** BSA Lecture Series -- preservation architect Pamela Hawkes AIA looks at preservation in the former Soviet Union and Czechoslovakia (see p. 1)

**Date:** 12/10

**Time:** Reception: 5:30 pm  
Lecture: 6:00 pm

**Place:** BAC, 320 Newbury St., Boston

**RSVP:** not required

**Cost:** \$3.00 (free for BSA members)

12/10

**Event:** "How to Negotiate an Architectural Contract Adapting the 1997 AIA Owner/Architect Agreement" — a BSA/Hill & Barlow workshop on the new B141 (see p. 10)

**Date:** 12/10

**Time:** 8:30 am - noon

**Place:** Hill & Barlow, One Financial Center, Boston

**RSVP:** 617-428-3000 (Lorelle Parker)

**Cost:** \$75.00



## Student summit in Boston on November 18

Architecture students and recent graduates gather for a day-long forum – "Students Speak!" – on November 18 at Build Boston.



The day, designed by intellectual gadfly John Rossi, Assoc. AIA (left), is an opportunity for students, responding in part to the recommendations of The Boyer Report, to assess the state of architectural education and practice and to make recommendations to educators and practitioners with the power to make changes.

The students' recommendations will be developed during the day-long event at Build Boston and, at the end of the afternoon, the recommendations will be presented to a panel of educators and practitioners led by Carol Burns AIA (right), who teaches at Harvard GSD, and including Mack Scogin FAIA, Charles Tseckares FAIA, Jeff Stein AIA, and Robert Gutman.



This two-part event with the students and the panel discussion with the educators and practitioners is free and open to all. The student event is Build Boston workshop #202 and the subsequent panel discussion is workshop #246; both are free. To register, call 800-544-1898 prior to November 12; after that, register on site.



## Fast-approaching BSA deadlines

- Nov 12 – The Build Boston telephone registration period ends; Build Boston registrations after this date are taken on site
- Nov 17 – Build Boston on-site registration is 2 pm - 6 pm
- Nov 18-20 – Build Boston on-site registration is 7 am - 7 pm
- Dec 1 – Written requests due for Gabriel Prize applications (see story on p. 4)
- Jan 2 – Written requests due for Rotch Scholarship applications (see story on p. 4)
- Feb 6 – Submission deadline for BSA 1998 Healthcare Facility Design Awards entries
- Apr 2 – Deadline for Build Boston '98 workshop proposals (with speakers identified !)

For more information on any of these deadlines, call 617-951-1433x221.

## Environmental assessment systems described

"Environmental Assessment Systems for Buildings" is the title of a special, free presentation on November 18 at Build Boston sponsored by the BSA's Architects for Social Responsibility Committee.

Led by architect/engineer/energy conservation expert



**Harvey Bryan, PhD, FAIA** (left) and materials selections specialist **Ambrose Spencer**, this presentation highlights different rating systems used to analyze how well a building is performing in terms of energy use, embodied energy, indoor air quality, recycled materials, etc.

ing in terms of energy use, embodied energy, indoor air quality, recycled materials, etc.

Buildings in their construction, use, and demolition account for about 45% of the nation's energy use and more than 10% of global energy use and, therefore, constitute major producers of air pollution and greenhouse gases. In addition, Americans spend upward of 75% of their time indoors, which means buildings have a major impact on human health and comfort. These realities suggest that designers have a primary responsibility to minimize and mitigate the impact of buildings on the environment. The challenge is to translate these concerns into a specific environmental assessment system that can influence design directly.

This presentation, which is the centerpiece of the Architects for Social Responsibility's annual gathering at Build Boston, begins at 6:30 pm on Tuesday, November 18. It is event #196; to register, call 800-544-1898 before November 12 or you may register on site when you arrive. It's free.

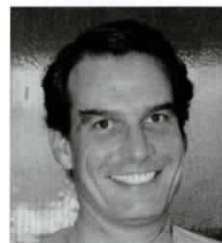
*Franziska Amacher, Co-Chair  
Architects for Social Responsibility*



## Private-sector roles in public spaces examined

What should be the role of the private sector in the improvement and maintenance of public spaces? From Boston's City Hall Plaza and Central Artery to the Adopt-A-Planter program, the roles of the public and private sectors in our public realm are in flux. Who should be responsible for public space? Who should support it financially? What is the purpose of public space in a culture of individualism? What are the implications for design professionals when their public space commissions are from private corporate interests? Who is the client when we design the public realm for private sponsors?

These and related questions form the core of a fascinating panel discussion on November 20 at Build Boston; it is workshop #314.



**Harry Spence** (left), former Director of the Boston Housing Authority, former Receiver for the City of Chelsea Reorganization and currently Deputy Chancellor of the New York City Board of Education,

moderates a discussion that includes these panelists:

- **Thomas Keane** – Boston City Councillor
- **John de Monchaux LFRAIA** – Professor of Architecture & Urban Planning and Director of Special Programs for Urban and Regional Studies at MIT
- **Hubert Murray AIA** – architect and urban designer with an international practice
- **Bettina Norton** – Editor of the *Beacon Hill Paper*
- **Homer Russell** – Deputy Director for Urban Design at the Boston Redevelopment Authority
- **Martha Schwartz** – Harvard GSD professor of Landscape Architecture.

This special Build Boston forum is sponsored by the Boston Society of Landscape Architects; it is workshop #314. To register, use the Build Boston program registration form or call 800-544-1898 or register on site when you arrive at Build Boston. It's free.





## ADA-inspired design and sustainable design award-winners: two exhibits

Over seven years have passed since the Americans with Disabilities Act (ADA) was approved by Congress and signed by the President. In the short period since its enactment, the law has had a profound impact on the design of our public buildings. As one means of demonstrating this reality, the BSA Exhibits Committee has assembled a juried exhibit of accessible design solutions.

The exhibit, which runs from November 3 to December 29 in The Architects Building, explores issues that have evolved as designers and clients respond to ADA requirements. The exhibit showcases graceful and well-designed responses to ADA regulations;



photo: Paul Warchol

Gwathmey Siegel & Associates' ramp (above) at Harvard's Otto Werner Hall adjacent to the Carpenter Center is one such response. This exhibit was curated by Exhibits Committee member Brett MacFadden (of Bargmann Hendrie + *Archetype*) and is co-sponsored by Suffolk Construction and by Adaptive Environments.

All readers are invited to a free 6:00 pm reception for this exhibit on November 12 at The Architects Building.

### Sustainable Design Award-Winners

Throughout the 1990s, Architects for Social Responsibility (ASR/BSA) has been administering a biennial sustainable design awards program to focus national attention on sustainable design issues. Designers throughout the nation are invited to submit work to this program and the award-winning projects this year came from Nevada, California, Ontario, Colorado, New Hampshire, Connecticut and Massachusetts.

The BSA Exhibits Committee and ASR have assembled an exhibit of the award-winning projects (including, top of column two, Ontario's Boyne River Ecology Centre by Canadian architect Douglas Pollard), which highlight an interesting range of sustainable design solutions that address issues of energy conservation, resource and material selection, workplace health, and ecological



esthetics. The exhibit, also sponsored by Suffolk Construction, runs from December 1 to December 29 on the second and fourth floors of The Architects Building. (A public forum is scheduled for November 19; see the story on p. 1.)

For more information on ASR, which meets monthly at the BSA, call co-chairs Peter Nobile AIA at 617-423-1700 or Franziska Amacher at 617-354-8707.

Robert Taylor AIA  
Exhibits Committee

*Ed. note: The exhibit of the 1997 BSA/BAC Scholarship Design Competition entries, highlighted in the last issue of the ChapterLetter, remains on view on the second and fourth floors of The Architects Building throughout November.*

## BRA's Russell discusses a new convention center for Boston

The BSA's annual "Works-in-Progress" program resumes this season on December 4 with a special presentation by BRA Director of Urban Design

Homer Russell (above), who begins the evening of discussion and debate with a presentation of the BRA's view of a proposed convention center for Boston. "Works-in-Progress" is the BSA program for design professionals interested in critiquing the current work of our monthly guest architect. For reservation details, see p. 2.



## Calls for entries: three opportunities

The BSA administers a variety of Winter design awards, exhibit, and fellowship/scholarship opportunities for design professionals. Among the opportunities available now are these:

◆ **The BSA 1998 Healthcare Facilities Design Awards** call for entries is now being mailed to all AIA members in New England. Architects throughout the world are eligible to submit projects built in any of the six New England states and New England architects are eligible to submit projects built in New England or anywhere else in the world. The submission deadline is February 6. For additional copies of the Call for Entries, call the BSA at 617-951-1433x221.

◆ **The Rotch Travelling Scholarship**, the nationally prestigious award that emerges from an annual design competition administered by the BSA, offers a \$30,000 prize. Qualified applicants must be U.S. citizens under 35 as of March 15, 1998, must have a degree in architecture and at least one year of work experience and also must have studied or worked in Massachusetts. Requests for applications must be made *in writing* to Rotch Scholarship, BSA, 52 Broad St., Boston 02109...and all requests must be *received* before January 2, 1998.

◆ **The Gabriel Prize Competition** is an international event that offers architects an opportunity to focus on a very special period in French architecture. Guidelines are available from the BSA and must be requested *in writing* prior to December 1, 1997; mail requests to Gabriel Prize, BSA, 52 Broad St., Boston 02109.

## Do you want a Jeep Cherokee?

Not only can you earn continuing education credits, gain immense wisdom, meet scores of new clients, and revel in the plethora of new building industry products and materials at Build Boston...you can also win a Jeep Cherokee. And all you have to do is visit the exhibit floor. Build Boston is November 18-20 at the World Trade Center Boston.

### Win Florida too !

You also have an opportunity this year to win a four-day/three-night stay in Florida for two by investigating the Pella Window Country Club on the Build Boston exhibit floor. If you are moderately lucky, you may get to drive your new Jeep Cherokee to Florida for your free vacation.



## Local architects honored by AIA New England

In its annual design awards program this year, AIA New England – the regional association of AIA chapters in the six New England states – honored projects by 14 New England architects, seven of whom were Massachusetts architects. The jurors in this

awards program, administered this year by AIA Rhode Island, were: Deborah Burke (Yale), Tom Hanrahan and Ralieg Perkins (Pratt), and Jim Russell (*Architectural Record*). Glimpses of the projects by Massachusetts architects recognized in this pro-

gram are provided here; AIA New England will publish all of the honored projects in the annual AIA New England newsletter in the Spring.



Leeper Studio Complex (New Smyrna Beach FL) for the Atlantic Center for the Arts by **Thompson and Rose Architects** (Cambridge MA)...**Award**



Stone Cloud Residence (Seoul, Korea) for Soung-Bu Hong by **Kyu Sung Woo Architects** (Cambridge MA)...**Award**



Replacement Circular Knit Factory (Lawrence MA) for Malden Mills Industries by Bechtel Frank Ericson (Lexington MA)...**Award**



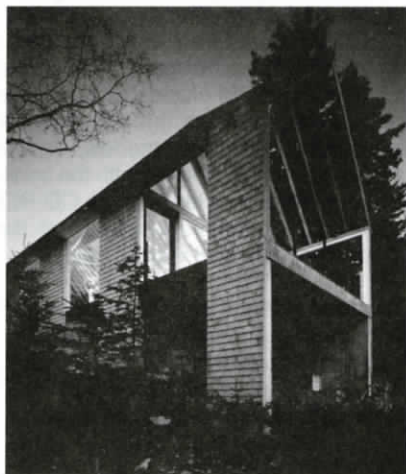
Headquarters for Combined Jewish Philanthropies of Greater Boston (Boston) by **Leers Weinzapfel Associates Architects** (Boston)...**Citation**



T. F. Green Airport (Warwick RI) for the Rhode Island Airport Corporation by **HNTB Corporation** (Boston)...**Citation**



The Carl J. Shapiro Clinical Center (Boston) for Beth Israel Deaconess Medical Center by **Rothman Partners** (Boston)...**Citation**



Silven House (Orcutt Harbor ME) by **Peter Forbes and Associates, Architects** (Boston)...**Citation**



## Unbuilt architecture honored by BSA

The six projects listed below were honored in the BSA's 1997 Unbuilt Architecture Design Awards program, which solicits entries from architects, educators, and students throughout the world. The 77 entries received in this sixth year of this annual awards program are on display at Build Boston in November and also are the focus of a special Build Boston forum on the future of architecture (it is event #174 and it is free).

Unfortunately, the wonderful detail of the award-winning projects does not lend itself to reproduction in the ChapterLetter; however, the work will be exhibited in The Architects Building in 1998 and slides of the award-winning projects are available for viewing at some of the monthly meetings of the BSA Design Committee, which sponsors this annual international program. The Committee is co-chaired by Robert Brown AIA (CBT) and Ed Frenette AIA (Symmes, Maini & McKee Associates, Inc.).

The jurors for the program this year included Robert Brown AIA, who chaired the jury and moderates the Build Boston forum on this work; Stephen Atkinson (Studio Atkinson), Joseph Mamayek AIA (Jung/Brannen), Monica Ponce de Leon (Office dA), John Prokos AIA (Graham Gund Architects), and Janet Stegman AIA (Stegman & Associates).

The projects selected by the jury for honors in this year's program are:

### Awards

- "Two Scupper Houses (or, The Shotgun and the Dogtrot Revisited)" by W. Jude LeBlanc and Brian D. Andrews (Cambridge MA)
- "An Urban Kit of Parts" by Robert Miller (New York City)
- "On Memory: Reconstructing AMIA" by Julian Bonder (Cambridge MA)

### Honorable Mentions

- "The Cenotaph and the Landmark: A Monument to the Land" by Paul Kariouk (Gainesville FL)
- "A Cemetery for the District of Ripa (Rome)" by Robert Pilla (South Miami FL)
- "Teng Studio" by Stephen Chung (Cornell University and Cambridge MA)

For a copy of the jurors' comments on this year's award-recipients, send a 54¢ SASE to Unbuilt Architecture Jurors' Comments/RF, BSA, 52 Broad Street, Boston 02109. The Call for Entries for the 1998 edition of this program will be published in the Spring.

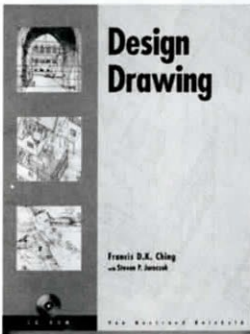
## The new "CAD Layer Guidelines" is out ...finally !

The long-awaited second edition of the AIA's enormously popular "CAD Layer Guidelines" edited by Michael Schley AIA is finally off the press and available from the BSA.

Subtitled "Computer-Aided Design Management Techniques for Architecture, Engineering, and Facility Management," this 42-page publication helps us communicate construction document data in a universal language. It focuses on basic organizing concepts, guidelines for naming files, layer name formats, master layer lists, sample applications, and a good deal more.

This best-seller may be ordered by using the Special Publications catalog order form inserted in this issue of the ChapterLetter; it is item #139. For additional copies of the catalog, call the BSA at 617-951-1433x221.

### "Design Drawing"



A second new publication available from the BSA is Francis Ching's *Design Drawing*, an innovative book and CD-ROM package which is the first of its kind for designers. *Design Drawing* covers the traditional basics of drawing, including line, shape, tone, and space. Different types of artistic conventions such as multiview, paraline, and perspective drawings are also explained lucidly. The book includes over 1,000 hand-rendered drawings and exercises to reinforce the concepts of each chapter. The CD-ROM elucidates a broad range of the book's notions through the power of animation, video, 3-D models, and photo-analysis. Intended for use with the book or as a stand-alone supplement, the CD-ROM includes 25 interactive lessons that demonstrate concepts and techniques.

To order, use the special publications catalog inserted in this issue; it is publication #184.

Kate Gilbert, Publications Manager

## "Access New England" is new design tool

In case you missed it, the ADA Technical Assistance Center in Boston now publishes a terrific newsletter called "Access New England," which provides a broad range of design and practice information for architects and others dealing with accessibility issues.

In the latest issue, for example, the newsletter reports on access modifications in schools and restaurants, ADA mediation programs, the final rules on children's elements and ADAAG sections 11 and 12, ADA's applicability to persons with psychiatric disabilities, national recognition of Medford for its accessibility programming, rules on protruding objects (such as water fountains), enforcement agreements reached by the U.S. Department of Justice, and much more.

The newsletter also publishes all the organizational resource names, addresses, and telephone numbers you could possibly want in relation to ADA. Conference and workshop information and other events announcements are a regular part of the newsletter. For subscription information, call 800-949-4232 (V/TTY).

## New building materials and products are here for your projects

The reason tradeshow are so numerous is that they work well as opportunities to see new products and materials. The New Products Center, a perennial focus of Build Boston, provides you with an opportunity to see scores of new products and services all in one booth...and then to move on to larger displays of those same new products if you choose.

This year the New Products Center will include over 70 new products ranging from windows to computer software to kitchen cabinetry and other materials and products for residential, commercial, and institutional projects.

You can register to visit the exhibits free by calling 800-544-1898 now.





## Seeking fame?

These people want to publish your work:

◆ David Eisen, the architecture critic for *The Boston Herald*, is interested in receiving information on work by BSA members. He is interested in looking at just about anything as long as it is well done, interesting, and makes some sort of point about architecture and the world around us. (In recent issues of the *Herald*, Eisen has written about Friederich St. Florian's proposal for the WWII memorial in Washington, the Malden Mills reconstruction by Bechtel Frank Erickson, and the Vendome Fire Memorial designed by Ted Clausen.) Information mailed to Eisen will not be returned so do not include irreplaceable originals. Send information to David Eisen, 186 South St.-5th floor, Boston 02111.

◆ *Banker & Tradesman* is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, call Brad Seawell at 617-428-5100 and tell him you are a BSA member and you read about this opportunity in the ChapterLetter.

In addition, you may want to send along non-returnable material and ideas for stories to *Banker & Tradesman* architecture critic Jonathan Hale; the paper's mailing address is 280 Summer St., Boston 02210-1131.

◆ Robert Campbell FAIA, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is seeking houses and residential rehabs for occasional features in the "Home" section of the *Globe*. Work submitted should be unusual in some problem-solving way -- site, program, client, etc. -- and should be located in the greater Boston area (but, ideally, not in Cambridge). Mail materials to Campbell at 54 Antrim St., Cambridge 02139 or fax it to him at 617-576-4784.

## Now serving...



Three BSA members have joined the countless others who serve their communities as appointees to local study committees, commissions, designer-selection boards, and similar public roles. Recently appointed members include: Watertown's Jim Crissman FAIA (above left), who has been appointed to a two-year term on the Massachusetts Historical Commission and is also serving a second term as the Governor's appointee on the Designer Selection Board (of which he is now Vice-Chairman); Frank Mead AIA (above right) of Mead Consulting who will serve a second two-year term as the AIA Massachusetts representative on the Designer Selection Board; and Jeffrey Brown AIA (right) of Dyer/Brown Associates who was recently appointed to the Watertown Historic District Study Committee.



It is through active and visible participation in all levels of planning, design, conservation and legislation that architects can enrich and promote the community and the profession. If you are serving on a local commission or committee, let us know. We are interested in your experiences and would like to use this column in the ChapterLetter to let others know what you are doing. If you are interested in serving your community, call me at 617-951-1433x227.

Nancy Jenner, Staff Coordinator  
Committee on Professional Appointments

## New advertising opportunity is here

As reported on page 18 of this issue, the BSA ChapterLetter is being redesigned for its expected return to monthly publication in March 1998. Along with this change, the BSA Communications Task Force chaired by President-elect Peter Kuttner AIA and BSA Commissioner Missy Sittler AIA is preparing to introduce a new magazine supplement that will be published quarterly and will accompany the ChapterLetter. This new series of supplements will carry display advertising. For information on this new advertising opportunity and a copy of the editorial calendar for the supplements in 1998, call me at 617-951-1433x227.

Nancy Jenner  
Advertising Director

## Looking for a meal?

Tucked in among the workshops and committee meetings and product and materials exhibits and the Jeep Cherokee give-away at Build Boston are several hot meals open to everyone.

In addition to the nightly (5:00-7:00 pm) free food and cash-bar receptions on the Build Boston exhibit floor, you could also find a good meal at a variety of other times:

- ◆ Begin with lunch on Tuesday, November 18 at the Massachusetts Building Congress luncheon program featuring MIT's Bill Trussell (event #119).
- ◆ On Wednesday, November 19, you have your choice among three evening banquets: the preservation/restoration dinner at the Union Club of Boston sponsored by *Technology & Conservation* magazine and the BSA Historic Resources Committee (it is event #296)...or the ACEC Banquet for the engineering community and its allies (event #290)...or the Builders Association of Greater Boston Awards Dinner (event #269).
- ◆ The annual Build Boston grand finale is the BSA/Build Boston Banquet on Thursday, November 20 focusing on the BSA's 1997 Honor Awards and the celebration of Don Stull FAIA (it is event #360).

You can register for any of these events by calling 800-544-1898 before November 12. After that, you have to register on site (and hope seats are still available).

## Want to buy or sell?

Do you have space to sublet? extra drafting stations? a used Sweets catalogue to sell? For these and countless other needs, see the BSA Classified inserted in this issue of the ChapterLetter.



## TV ads for architects, City Hall Plaza, design/build, advising clients, and the Legislator of the Year draw Board attention

photo: B. Simundza



*BSA President Roger Goldstein FAIA (left) reports regularly in this space on BSA Board action.*

At recent monthly meetings at the BSA Board of Directors:

◆ Vice-President Peter Kuttner AIA described the national AIA Convention debate over the national **television advertising** campaign proposed for 1998 and beyond. As a result of his role in this debate at the Convention, Kuttner was appointed to the national AIA Task Force guiding this national advertising campaign.

◆ The Board formally commended Ed Tsoi FAIA and Jack Hobbs AIA for their leadership of the BSA/AGC effort that led to the development and publication of the **Client Advisor**, the extraordinary new booklet available from the BSA focusing on project-delivery alternatives and providing guidelines for clients trying to identify the appropriate delivery system for their projects.

◆ The Vice-President reported that the BSA Communications Task Force had interviewed several graphic-design firms in order to identify the appropriate graphic designer to overhaul the full spectrum of BSA graphics beginning with the ChapterLetter and the **ChapterLetter Supplements** planned for 1998 and beyond (see the related story on p. 18). Kohn Cruikshank has now been hired by the BSA on the recommendation of the Task Force to carry out this extensive graphic-design project which will ultimately affect all the materials published by the BSA.

◆ The Board and the **Urban Design Committee** recently sponsored useful meetings in The Architects Building with the new director of the BRA, Tom O'Brien, and with the Trust for City Hall Plaza, which is leading the effort to rehabilitate the Plaza.

◆ The President observed that the two annual dinners that the BSA co-sponsors with, respectively, **ACEC** and **AGC** were both quite successful this year. The BSA/ACEC dinner included major addresses on the building industry by Sen. Ted Kennedy and Attorney General Scott Harshbarger. The BSA/AGC dinner was linked to a panel discussion of the new, revised edition of B141 and the full A201 family of documents.

◆ The Vice-President reported that the BSA/City of Boston celebration honoring **Leers Weinzapfel** and **Chisholm Washington** for their design of the George Robert White Youth Development Center was a terrific event keynoted by Mayor Menino. Commis-

sioner Hubert Murray AIA noted that the Mayor also keynoted the BSA/City of Boston event in the South End designed to showcase the work of the BSA's Washington Street Connections project and the Mayor's own Washington Street Task Force's work.

◆ Finally, the Board enthusiastically endorsed the recommendation of the Legislative Affairs Committee chaired by Michael Hicks AIA to name **State Representative Charlotte Golar Richie** as the 1997 recipient of the BSA's Legislator of the Year Award. (See the story on p. 9.)

For more information on the activities of the Board of Directors, call the BSA at 617-951-1433x232.

*Roger N. Goldstein FAIA  
President*

## BSA partnering service grows

About a year ago, the BSA developed a new partnering consulting service for BSA member firms and others with an interest in this and related organizational management skills. This BSA service is provided by Dr. William Ronco, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA.

For a two-page description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 617-275-2424.

## Project delivery and client relations inform published guidelines

New publications focusing on project-delivery methods and alternatives and other tools designed to aid clients/owners are among the most popular publications available from the BSA. The cream of the crop include:

◆ **"Improving Project Delivery"** edited by David Lash is an examination of the future of the profession as defined by project-delivery alternatives (it is BSA publication #140).

◆ **"Handbook on Project Delivery"** published by the AIA California Council describes eight methods of project delivery with organizational charts illustrating contractual and communication relationships, phasing charts, and a fold-out matrix for easy comparison of methods (publication #149).

◆ What every owner needs to know about **Fast Track** (#153)... **Value Engineering** (#154)... **RFIs** (#155); these are three different booklets edited and published by DPIC and based on a series of white papers developed by BSA committees over the past two years.

◆ **"Client Advisor"** published by the BSA and AGC is a succinct description of project-delivery alternatives including design/bid/build, negotiated construction management, construction management/limited bid, design/build two-phase and turn-key design/build (#176).

◆ **"Partnering Manual for Design and Construction"** by W. C. Ronco & J. S. Ronco is the most comprehensive guide to partnering in print and addresses process, results, documentation, how-to, groupware tools, training, etc. (#138).

All of these publications are included in the Special Publications catalog inserted in this issue of the ChapterLetter; for additional copies of the catalog, call 617-951-1433x221.



## New guide to consultants and contractors is off the press

The BSA's Fall 1997 *Guide to Consultants and Contractors* is inserted in this issue. Take a moment to familiarize yourself with the professionals listed in this excellent resource. Keep the *Guide* next to your phone for immediate access to audio consultants, fine woodworkers, lighting consultants, contractors, electrical engineers...and many others. The

*Guide* is also available on the BSA's Web site ([www.architects.org](http://www.architects.org)). For another free copy of the *Guide* or for information on how to be included in the next edition, call 617-951-1433x221.

*Nancy Jenner  
Advertising Director*



## Richie named BSA Legislator of the Year

Charlotte Golar Richie, the State Representative for the 5th Suffolk District, has been named the 1997 BSA Legislator of the Year.



photo: Don West

Richie (above), a Democrat from Dorchester, was nominated by the BSA/AIA Massachusetts Legislative Affairs Committee for this honor in light of her leadership role on a variety of housing, urban development, growth management, and related issues of importance to the general public as well as the architectural profession.

As Chair of the House of Representatives Committee on Housing & Urban Development, Richie has been an active participant in the BSA's annual Legislators' Breakfast and annual lobbying effort on Beacon Hill.

The BSA award will be presented to Representative Richie at a gathering of her community constituents this Fall. For more information on Richie and on the Legislative Affairs Committee, call me at 617-267-6408.

Michael Hicks AIA, Chair  
Legislative Affairs Committee

### BCDC report is here

The new Boston Civic Design Commission annual report is off the press and is available by calling the BRA at 617-72-4300x4241.

## New B141 and A201 usher in a new era

The new edition of AIA Document B141 is now at the BSA...it is the first revision of this document in a decade and represents a major overhaul in the way architects view their own services and the way in which clients will contract for those services.

Sparked in part by ideas generated in New England during the BSA's two-year Future Search effort, the substantial revision of B141 is designed to recognize that architects offer an incredible array of services, most of which are not design services in the traditional sense. To recognize these realities, the new B141 is modular and there are numerous modules that can be assembled to the core B141 document – which is simply a master services agreement – to create a seamless contract.

The national AIA Documents committees and task forces that crafted this revised version of B141 included critical leadership roles played by Ed Tsoi FAIA of Tsoi/Kobus & Associates and Jim Dunn of Goody, Clancy & Associates, both of whom were appointed to the national Documents groups early in the process. The BSA's Professional Practice Committee representatives at the national level also included John Hayes FAIA of TAC/The Architects Collaborative and, at the local level, the Professional Practice Committee effort was led by Drake Jacobs AIA of Cannon.

Of course, B141 is part of the larger A201 family of documents and the other documents in this group – A101, A107, A111, A201, A401, A701, B151, C141, and C151 – also have been revised to remain consistent with the new B141. One member of this family of documents, A117, has been withdrawn altogether and revisions of A511 and B511 are planned for 1998.

### New A201 OK'd by AGC

The significant changes in B141 also presage, of course concomitant changes in AIA Document A201. These changes were controversial, and, after a great deal of discussion and debate, the changes in A201 have been endorsed by AGC, the professional association of contractors. This endorsement, as always, is a crucial stamp of approval.

AGC's endorsement is particularly important because the revised A201 includes major changes designed to clarify the allocation of design responsibility for components or subsystems such as curtainwalls, elevators, and standard components and various material. The new document also

includes an expanded dispute-resolution process with an emphasis on mediation and it includes a mutual waiver of consequential damages in an effort to avoid the evolution of an adversarial atmosphere. Additional revisions focus on the clarification of responsibility related to contract documents, hazardous material limitations, termination-for-convenience clauses, payment trust provisions for contractors, and other issues of importance to both contractors and architects.

To order your new supply of the revised version of B141 and A201 and all other AIA Documents, call the BSA at 617-951-1433x221.

If you have copies of the old versions of these documents, the BSA can help you recycle them for credit.

*Ed. note: The BSA devotes a full day to the changes in B141 and the concomitant changes in A201 at Build Boston on November 20; it is an all-day session (workshop #300) and we focus on B141 in the morning beginning at 8 am and, after a lunch break, pick up with A201 at 1:30 pm. To register for this workshop, call 800-544-1898. In a related Build Boston session (#210 on November 19), we focus on owner/architect agreements for residential design projects. In addition, Hill & Barlow and the BSA offer a special December 10 workshop on B141-informed contract negotiation (see p. 10).*



## BRA Director is special Banquet speaker

New BRA Director Tom O'Brien is a special guest speaker this year at Build Boston during the BSA/Build Boston Annual Banquet on November 20. To register for the banquet, call 800-544-1898 or use the registration form on p. 45 of the Build Boston program. The Banquet is event #360.

O'Brien leads off an evening of BSA design awards presentations and the "roast" of Award of Honor recipient Don Stull FAIA.



## Building envelope is focus of new committee

A shared concern about the quality of construction documents prepared by design professionals and the quality of building envelope construction has led to the creation of a new BSA committee focusing on building envelope design and construction issues. Architects, contractors, building envelope consultants, and other industry and real estate professionals are encouraged to join these monthly gatherings on the second Monday of each month at 4:30 pm at the BSA.

Much of the concern that led to the creation of this committee apparently stems from the lack of understanding among many design professionals of the principles involved in envelope design and of the level of detail required for certain elements to convey their design intent to contractors. These problems are compounded by the inability or the lack of will of general contractors, in the view of many of us, to coordinate or control the quality of the work of the various trades, especially on filed sub-bid work. Our goal, therefore, is to increase awareness of building envelope design as a critical aspect of the successful construction of buildings and to foster the education of building industry professionals regarding proper design, construction, and maintenance of building envelopes. More specifically, this committee aims:

- ◆ To promote approaches to design that insures that building envelopes are reliable, durable, constructible, and cost-efficient.
- ◆ To provide solutions for the interconnection of various envelope systems and to increase design professionals' awareness of the need to design the interfaces at which the work of the different building trades comes together.
- ◆ To increase design professionals' and contractors' awareness of the importance of the continuity of air barriers and of the details of the drainage plane for moisture protection and for control of indoor air quality.
- ◆ To promote the consideration of the interaction of the building envelope with the exterior and interior environments.
- ◆ To increase awareness of state-of-the-art information on available materials (which change continually) and resources for obtaining such information.
- ◆ Our first project as a committee is to address the window/wall interface. Current participants in this effort include Wagdy Anis AIA (Shepley Bulfinch Richardson and Abbott), Tom Schwartz, P.E. (Simpson, Gumpertz & Heger), Robert Haywood (The Thompson & Lichtner Co.), and Joseph Lstiburek, P.E. (Building Science Corp.).

We hope you will join us at our next meetings

(November 10 and December 8); in the meantime, please feel free to call me for more information at 617-951-6139.

*Richard Keleher AIA (Wallace, Floyd, Associates); Founding Chair, Building Envelope Committee*

## McMurphy returns to "transform" design professionals



It has been suggested by several design professionals that the most inspirational speaker ever to appear at Build Boston was Dallas design philosopher John McMurphy (left). Over a course of three

compelling workshops in his first appearance at Build Boston several years ago, McMurphy brought a new level of discourse to the definition of design professionals' roles in our culture.

Since that time, McMurphy has been expanding and refining his message for design professionals and has been delivering that message throughout the nation. Finally, he is returning to Build Boston this year to lead these three sessions:

- ◆ "Design and building professionals as 'transforming leaders'" (workshop #132)
- ◆ "Communication essentials for design and construction professionals" (workshop #150)
- ◆ "The 'business brain'" (workshop #209)

Design-firm leaders are urged to consider registering for all three sessions; a three-for-\$165 package is available. Call 800-544-1898 now; these sessions will sell out.

## Negotiating your contracts ...in light of the new B141

"How to Negotiate an Architectural Contract Adapting the 1997 AIA Owner-Architect Agreement" is the title of a **December 10** workshop sponsored by Hill & Barlow attorneys and the BSA.

At Build Boston in November, the BSA offers a briefing on the new B141 and A201 contract documents. The new documents are now out and in use and we recommend this briefing on November 20 at Build Boston (8 am-4:30 pm; event #300) for everyone who uses these documents in the building industry. The Build Boston panelists include Jim Dunn CPA, Assoc. AIA of Goody, Clancy & Associates, who – three weeks later on December 10 – joins Hill & Barlow attorneys Chris Noble, Esq., Penny Pittman Cobey, Esq., and James Wickersham AIA, Esq., and Stan Durlacher of the Carlisle Consulting Group for a special half-day session that includes a mock negotiation.

In this December 10 session, an owner's program manager and the business manager of a design firm will negotiate all of the major business and legal issues in the new B141 with the assistance of an attorney. We will show you which clauses are the most important for each of the parties and how the owner and architect can find common ground while protecting their respected interests.

In this special workshop on December 10 you will learn:

- ◆ How to identify and prioritize business clauses, leverage clauses, and liability clauses in owner-architect agreements.
- ◆ Which changes in the 1997 edition of B141 will have the greatest effects on your rights and responsibilities.
- ◆ How to negotiate the scope of services, payment terms, intellectual property rights, suspension and termination provisions, and liability allocation clauses.
- ◆ How professional liability insurance affects the form and content of various contract clauses.
- ◆ What methods of dispute resolution are most appropriate for this type of agreement.

Handouts will include an outline of changes in the new B141, explanations of how to develop a negotiation strategy, the full text of the new agreement form, and a summary of negotiation points for both parties.

To register for this BSA co-sponsored session, call Lorelle Parker at Hill & Barlow (617-428-3376).



## Housing and tax credits, the Congress Street pedestrian bridge, "Spare Change," unbuilt architecture, and DPH guidelines are on the agenda

*Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we do as architects are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. Here are a few examples of the efforts in which members and non-members are engaged today to enrich our practices. Select one for yourself and join us...and earn AIA Learning Units in the process at BSA committee meetings and related activities.*

◆ **Designing healthcare facilities** – The new DPH guidelines, our own committee's revision to the check-lists, healthcare-related issues in the new Massachusetts State Building Code, a bibliography of healthcare-related material, infection-control issues, JCAHO Environment of Care Standards, and designing healthcare facilities in general are on the agenda of current BSA Healthcare Facilities Committee meetings at the BSA. All readers are welcome. Join us...and earn AIA Learning Units in the process. For more information, call Rick Heym AIA (left/617-787-2400) or Bob Humenn AIA (617-227-6520).

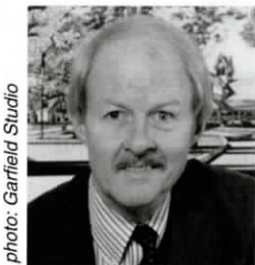


photo: Garfield Studio

◆ **Preservation and restoration** – The Boston Building Materials Resource Center, the Old Colony Greenbush Line in Hingham, the preservation/restoration conference scheduled for Build Boston, the 1997 Historic Preservation Award (for the restoration of Old Ironsides and related workshops on maritime preservation), the Congress Street pedestrian bridge, historic campus architecture at Hartford's Trinity College, Pine Bank in Jamaica Plain, brownstone/sandstone restoration, the Boston Preservation Alliance's Old House Fair, and Restoration '98 are just a few of the issues we have dealt with at our monthly Historic Resources Committee meetings at the BSA. These are exciting, enjoyable and educational gatherings



of the preservation community's leaders in Boston every month at the BSA. Join us for breakfast ...and for AIA Learning Units. For more information, call Henry Moss AIA (bottom of column one/617-492-8400).

◆ **Housing and tax credits** – George Metzger AIA (below left), who chairs the Agency Liaison Subcommittee for the BSA Housing Committee, recently made a presentation to the Committee on his firm's design for Worthington Place, the adaptive re-use/conversion of the former TRW Build-



ing into new market-rate apartments using both HUD 221(d)4 financing and historic tax credits as part of the project. Presentations such as this and discussions about housing issues, including preparation for the annual BSA Housing Design Awards program, are on the agenda of the monthly Housing Committee meetings at the BSA. For more information, call Committee chair Michael Binette AIA (617-889-4402), Metzger (617-492-2200), or Housing Policy Subcommittee chair Willy Scarsic AIA (above right/617-928-3300).

◆ **"The Enemy of Success"** – The annual Unbuilt Architecture Design Awards Program created and administered by the Design Committee is part of the monthly design discussions that include a focus on "Art: The Enemy of Success" on November 25 and equally provocative issues in the following

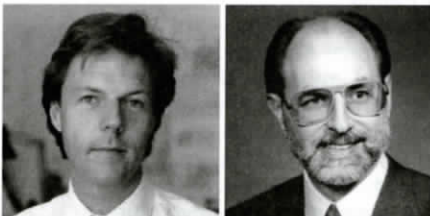


photo: Koby-Anupit

months. The Committee is also seeking an editor and publisher to assemble the edited transcripts of the three or four major Committee design forums each year. We hope you will join us at the BSA for our monthly morning meetings. For more information, call Committee co-chairs Robert Brown AIA (above left/617-262-4354) or Ed Frenette AIA (above right/617-547-5400).

### *Want the data but can't make the meeting?*

With dozens of BSA committees, users groups, task forces, and social networks gathering in and around Boston every month, it is no surprise that you can't find the time to do everything you wish you could. However, there is an alternative and that is to get your name on the mailing lists of the committees or other working groups that produce mini-newsletters or minutes for their committees. Some of these are quite extraordinary. For example, the Historic Resources Committee minutes produced every month by Henry Moss AIA and the Regional Design Committee reports written monthly by Bob Sturgis FAIA are models of concise, substantive, eloquent, and very useful summaries of committee discussions. Evan Shu AIA's newsletter for the DataCAD Boston Users Group for years has been the model of a sophisticated monthly report on DataCAD and Pete Smith AIA's monthly mini-newsletter for the Urban Design Committee is a continually delightful visual and substantive flyer. Many other BSA committees and task forces produce useful reports of this kind. For a list of BSA committees to help you explore the availability of such mailings, call the BSA at 617-951-1433x221 and ask for the annotated committee list.

*Members and non-members, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA committees and task forces are invited to contribute to this column regularly and to ensure that meeting notes are conveyed to the BSA Web site by calling Nancy Jenner at 617-951-1433x227.*

*Roger Goldstein FAIA, President*



## Contractors, consultants, vendors, and other allies join the BSA

The Boston Society of Architects (BSA) for over a decade has demonstrated a conviction that the building industry is at its strongest when the players – architects, engineers, clients, contractors, interior designers, landscape architects, consultants, and all building industry professionals – work as a team. In the past decade, the value of this notion has been underscored by the continuous arrival of new BSA Corporate Affiliate Members. This special category of BSA membership was created several years ago to provide our allies with a vehicle that would make it easier for them to work with the BSA and with the architecture profession in general beyond the job site.

BSA Corporate Affiliate Members have access to all BSA programs and services at members' prices, are invited to join architects at all BSA social and professional events, receive free copies of BSA firm directories, enjoy special exhibit space at Build Boston, and generally receive all of the benefits of BSA membership. Corporate Affiliate Members also are highlighted in every edition of the BSA ChapterLetter in a special section of "Fame," which is further supplemented by a special reference shelf in the BSA office for the brochures and related publications of Corporate Affiliates.

This partnership with our allies has worked so well that we wish to express publicly the appreciation of the BSA Board of Directors for the enthusiasm with which this membership opportunity has been greeted. We also wish to take a moment to identify our current allies who are Corporate Affiliate Members:

A & I International, Inc.  
A. Bonfatti & Company, Inc.  
A.J. Martini, Inc.  
AIR Graphics  
ANADAC, Inc.  
Acentech Inc.  
Adaptive Environments Center  
Advanced Media Design  
American Lawn Sprinkler, Inc.  
Anway & Company, Inc.  
Architectural Engineers, Inc.  
BR+A Consulting Engineers, Inc.  
BRA/EDIC  
Bacson Blueprint Inc.  
Barnes and Jarnis, Inc.  
Barr & Barr, Inc.  
Bayly Technology Consulting, Inc.  
Beacon Skanska Construction Company  
Benjamin Franklin Smith-Printer  
Blackridge, Ltd.  
Bond Brothers, Inc.  
Boston Design Center  
Boston Properties

Burns & Levinson  
C.E. Floyd Company, Inc.  
CID Associates  
CLC Interiors, Inc.  
Camp Dresser & McKee, Inc.  
Carol R. Johnson Associates  
Carr Enterprises, Ltd.  
Cavanaugh Tocci Associates, Inc.  
Chapman Construction/Design, Inc.  
Charrette Corporation  
Communication Design Associates  
Consolidated Brick & Bldg Supplies  
Consulting For Architects  
Corcoran Jennison Construction Co.  
Cornerstone Financial Group  
Cousins Contracting Inc.  
Crabtree McGrath Associates  
Crimson Tech  
Cullinan Engineering Company, Inc.  
D. G. Jones & Partners, Inc.  
Dan Beaudet Company  
David Cook, Consultant  
David M. Berg Associates, Inc.  
Delia Associates Inc.  
Design Advantage  
Diversified Contracting, Inc.  
Donnegan Systems Inc.  
Elaine Construction Company, Inc.  
Engelberth Construction, Inc.  
Erdman Anthony Associates, Inc.  
Euro-Plus Design  
Fletcher Granite Corporation  
Foley and Buhl Engineering, Inc.  
GEI Consultants, Inc.  
GF Rhode Construction Inc.  
GPI Models  
GZA GeoEnvironmental, Inc.  
Gadsby & Hannah LLP  
George B.H. Macomber Co.  
Goodwin, Procter and Hoar  
Greene Construction Company, Inc.  
Haley & Aldrich, Inc.  
Hanscomb Inc.  
Hill & Barlow  
Horner Millwork  
ICI Paints  
Iaccarino & Son, Inc.  
International Masonry Institute  
Jackson Lumber & Millwork  
Jacqueline Becker Fine Arts  
James J. Welch & Co. Inc.  
Jon Roll & Associates, Inc.  
Kennedy & Rossi, Inc.  
Koch Materials Company/Tuff-n-Dri  
LeMessurier Consultants, Inc.  
Lee Kennedy Company, Inc.  
Main Street Design  
Massachusetts College of Art  
Microdesk of New England  
Mr. Clean  
Muckle & Associates  
Nawkaw Corporation  
New England Risk Specialists

O'Connor Construction, Inc.  
Oakes Ames Memorial Hall Assn.  
Oldcastle/Spancrete N.E. Inc.  
P.R. Sherman Inc.  
Payton Construction Corp.  
Peabody Construction Co. Inc.  
Pella Windows & Doors  
Pella Windows & Doors, Inc.  
Perfection Fence Corp.  
Plymouth Quarries  
Poole Professional Ltd.  
Posternak Blankstein & Lund, L.L.P.  
Pyramid Design  
Regal Carpet & Upholstery  
Richard White Sons, Inc.  
Roger Washburn Landscape Architect  
Roto Frank of America  
SNE Enterprises, Inc.  
SPEC-EDIT, Inc.  
Shawmut Design and Construction  
Shooshanian Engineering Associates  
Simpson Gumpertz & Heger, Inc.  
Spruce Environmental Technologies  
Stained Glass Resources  
Strato Reprographix  
Structural Steel Fabricators of  
Studio 115  
Suffolk Construction Company  
Syska & Hennessy, Inc.  
Systematics/The Spacesaver Group  
TREMCO, Inc.  
Tedeschi Realty Corporation  
The Dimeo Companies  
The Intercontinental Companies  
The Sherwin-Williams Company  
Tocci Building Corp.  
Tofias, Fleishman, Shapiro & Co. PC  
Turner Construction Company  
Vanasse Hangen Brustlin, Inc.  
Verne G. Norman Associates, Inc.  
Walsh Brothers  
William A. Berry & Son, Inc.  
Wise Construction Corporation  
Wolfers Lighting Design Department  
Wrenn Associates Inc.

We invite all of our allies in the building industry to consider this opportunity to become more involved with architects and the BSA. For information on Corporate Affiliate Membership, please call us at 617-951-1433x221.

*Roger Goldstein FAIA, 1997 BSA President  
Peter Kuttner AIA, 1998 BSA President*



## LU deadline is fast-approaching



Heads up! The first deadline for meeting the AIA/CES requirement of 36 Learning Units (LUs) is at the end of 1997. If you haven't recorded those 36 LUs yet, now is the time!

What have you learned this year in the course of your work? Do you serve on a community board or teach a course? Have you learned about a new building type, code requirements, advances in technology, new sustainable methods or products? Anything you learn that helps you in *your* practice earns LUs. Complete an AIA/CES Self Report form and record that learning. Don't have a form? Have questions? Call me at the BSA (617-951-1433x228); I'll walk you through it.

*Penny Mitchell*  
Continuing Education Manager

## Giving credit: it's easy to forget

In the last issue of the ChapterLetter, we reported on the decade-long, increasingly successful BSA effort to persuade *The Boston Globe* and other publications to publish the names of architects and others whose project photos or other images are used in *Globe* stories.

In the same issue of the ChapterLetter, even with this credit dilemma on his mind, the ChapterLetter editor failed to ensure that two appropriate credit acknowledgements were included: on page 1 of the September/October ChapterLetter, we reproduced an image of the CitiBank Tower in New York City as part of a story on Bill LeMessurier's BSA Lecture Series presentation in November...and we failed to credit **Hugh Stubbins FAIA**/The Stubbins Associates as the architect on the job.

And then, to underscore the issue, we failed to credit architectural photographer **Steve Rosenthal** for an image on page 25 of the Cabot Corporation Administrative Building in Billerica, which was designed by Earl R. Flansburgh + Associates.

So we will keep pushing the *Globe*...and we hope our readers will keep pushing us as well.

## The Rivers Protection Act...what is it?

*The Massachusetts Rivers Protection Act, passed by the Massachusetts Legislature in August 1996, has been debated and written about extensively in the past several years. Construction law attorney James Wickersham AIA here summarizes the implications of this new law.*

The Massachusetts Rivers Protection Act has expanded significantly the jurisdiction of local conservation commissions, allowing them to regulate most development activities within a "Riverfront Area" that extends back 200 feet from the banks of every river and stream within the Commonwealth. The Department of Environmental Protection has promulgated regulations under the Act that took effect on October 6, 1997.

### Geographic Jurisdiction

A river is defined under the Act as "a natural flowing body of water that empties to any ocean, lake or other river and which flows throughout the year." If a river or stream is shown as perennial on a U.S. Geologic Survey ("USGS") map, that is evidence that it qualifies as a river under the Act. Man-made canals, mosquito ditches, and culverts over 200 feet in length are not classified as rivers. When a river flows through a lake or pond (including reservoirs), the Riverfront Area stops at the point at which the river enters the lake or pond and starts again where it exits. Within certain densely developed areas, the 200-foot depth of the Riverfront Area is reduced to 25 feet. The statute also exempts from its jurisdiction "land now or formerly associated with historic mill complexes" that were constructed prior to 1946.

### Alternatives Analysis

For projects within a Riverfront Area, one must undergo two separate processes of analysis. First, the burden is on the developer to prove that there is no "practicable and substantially equivalent economic alternative to the proposed project with less adverse effects." The alternatives analysis must take into account costs, existing technology, the proposed use, and logistics (such as other permit requirements and development schedule). The range of alternatives to be considered varies depending on the date of purchase and the scope of the project. For single-family houses, expansions of existing buildings, and new buildings for which the land was purchased by August 6, 1997, the analysis is restricted to examining different arrangements upon the site and adjacent parcels currently or formerly held by the owner. By contrast, for new buildings on land purchased after Au-

gust 6, 1997, one must also analyze all comparable sites available for sale within the municipality (or with very large projects, even outside local boundaries).

### No Significant Adverse Impacts Analysis

In addition to the alternatives analysis, one must show that a project will cause "no significant adverse impacts" on the Riverfront Area. For previously undeveloped sites, up to 10% of the project site lying within the Riverfront Area may be altered. Areas devoted to replication of wetlands, compensatory flood storage, or structures for stormwater management are not counted as "alterations" for the purposes of this calculation. In addition, one must also provide a 100-foot-wide corridor of undisturbed vegetation, typically adjacent to the river.

For single-family houses, certain small commercial projects, and sites where the Riverfront Area is only 25 feet deep, there are no fixed numerical standards but, rather, requirements that alterations should be limited "to the maximum extent feasible."

The regulations offer incentives for the redevelopment of previously developed sites in return for improvement of existing conditions. "Previously developed" Riverfront Areas are defined as areas that were "degraded prior to August 7, 1996 by impervious surfaces from existing structures or pavement, absence of topsoil, junkyards, or abandoned dumping grounds." Within such areas, the area of redevelopment may equal the size of the previously degraded area, so long as it is located no closer to the river than existing conditions or 100 feet, whichever is less. In addition, the area of redevelopment may exceed the size of the degraded area if one provides certain mitigation or restoration measures, either on-site or off-site.

*James H. Wickersham AIA, Esq.*

*Ed. note: Wickersham, a former Boston architectural practitioner, is now an attorney with the Boston firm of Hill & Barlow specializing in real estate and construction law. For more information on this and other legislation, call Wickersham at 617-428-3000.*



## 400 industry leaders share their expertise in Boston

If you have yet to register for Build Boston – which, incidentally, is November 18-20 – it is possible to do that on site during any of the three days of this 13th annual gathering of 8,000-10,000 building industry professionals who come to Build Boston from over 30 states and dozens of nations. If your primary

interest is the extensive array of new products for the building industry or the daily social networking events or the BSA Banquet or the design awards exhibits or the 180 workshops, call 800-544-1898 now to beat the on-site registration rush. Or use the registration form in the Build Boston pro-

gram, additional copies of which are available by calling the same 800 number. Pictured on these two pages are a few of the over 400 workshop leaders at Build Boston this year.



*Hancock Real Estate Investment Group leader Curtis Davis AIA on urban design excellence (workshop #222)*



*photo: Amy J. Putnam*

*Katie Liljegren, an Apprentice Electrician in Local 103, on how women get in and stay in the building trades (workshop #260)*



*photo: Rob Karosis*

*Brenda Richards, SDA/C of JSA Inc. in New Hampshire on the effects of downsizing and rightsizing (workshop #169)*



*photo: Gustav Freedman*

*Phillips Academy's Michael Williams on the preservation and restoration of building exteriors (workshop #100)*



*photo: Jesse Studio*

*Preservation architect Max Ferro FAIA, RIBA on the restoration and preservation of building interiors (workshop #255)*



*photo: FayFoto*

*Artery Business Committee president Rick Dimino on implementation of the Boston 2000 Plan (workshop #264)*



*David Lee FAIA is among the commentators on Don Stull FAIA's career at the Banquet (event #360)*

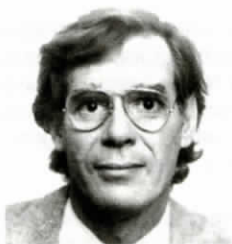


*photo: MIT Graphic Arts*

*MIT's Bill Dickson on building restoration and preservation (workshop #137)*



*Rolf Fuessler, APR on marketing and the power of the media (workshop #245)*



*Tom Payette FAIA on value-engineering (workshop #303)*



*Massachusetts State Representative Byron Rushing is among the speakers honoring Don Stull FAIA during the Build Boston Banquet (event #360)*



*photo: John Vader*

*Knoll's Christine Barber on alternative officing (workshop #104)*

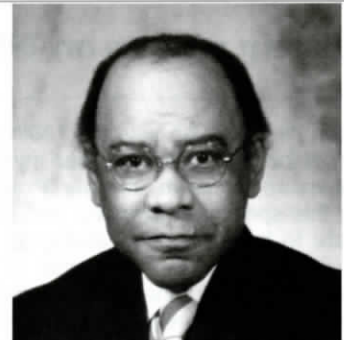




Texas philosopher John McMurphy, in a return engagement at Build Boston, focuses on design and building professionals as "transforming leaders" (workshop #132), communication essentials for the building industry (workshop #150), and developing the "business brain" in industry leaders (workshop #209)



PFD's Susan Myers, R.A. on preservation/restoration and the building context (workshop #302)



BSA 1997 Award of Honor recipient Don Stull FAIA is the guest of honor during the BSA Banquet on November 20 (event #360)



North Carolina's Gail Lindsey AIA on sustainable design excellence (workshop #244)



photo: de Vries Studio

Boeing ergonomist Rajendra Paul on human factors in interior design (workshop #321)



photo: FayFoto

Marketing wizard Donna Denio on media marketing (workshop #245)



photo: Wagner Int'l

New York's Marvin Meltzer AIA on converting white elephants into derby winners (workshop #335)



Construction law innovator Chris Noble, Esq. on project-team "interoperability" (workshop #327) and program management for institutional clients (workshop #348)



photo: Gary Goodman

TAMS' Katherine McGuiness on accessibility and the new Massachusetts Building Code (workshop #140)



Cabinetmaker Thomas Moser on specifying solid-wood furniture (workshop #305)



New York's Earl Miller on the human connection in marketing presentations (workshop #326)



Conservation specialist Ray Pepi on preservation and the building context (workshop #302)



Architectural historian Hélène Lipstadt offers some philosophical considerations on preservation (workshop #353)

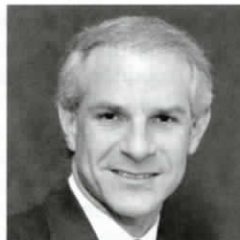
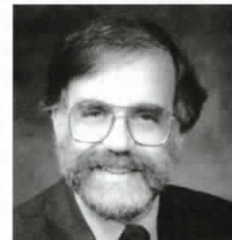


photo: Jim Haberman

Thomas Schwartz, P.E. on negligence and design professionals' performance (workshop #261)



Beacon/Skanska's Jim Becker on design/build teaming agreements (workshop #253)



# Goldstein reflects on 1997



Nineteen ninety-seven was the 130th anniversary of the BSA and it has been my honor and pleasure to serve as your President during this special anniversary year. I feel fortunate to have presided during an economic upswing for the profession in New England and grateful that the financial burdens of the previous eight years are behind us. This was another busy and productive year for the BSA, with all of the more than 70 active committees and task forces making positive contributions to the profession. You have read my regular reports in previous issues of this publication; to describe everything our members have done this year would fill volumes, so I will mention only some of the highlights of 1997:

◆ As I reported at Build Boston last year, the reorganization of the BSA described by the Long-Range Plan developed in 1996 has provided the blueprint for the past year. It's fair to say that its impact is only beginning to be felt but I believe that the changes in emphasis, BSA staff roles, and the re-energized Board structure have been overwhelmingly successful. One example of new cross-fertilizations arising from the commission structure are plans for joint events between Architects for Social Responsibility and the YouthVisions Committee.

◆ One outgrowth of the Plan (and something that had been discussed for years!) is the impending redesign of the ChapterLetter and the coordination of its graphic approach and content with the BSA Web site and all other BSA communications tools. Under the creative leadership of Vice-President Peter Kuttner AIA and Commissioner of Communications & Public Relations Missy Sittler AIA, a task force has been meeting all year to ensure that the graphic transformation of the BSA is timely and is linked to the restructuring of the ChapterLetter as a monthly, rather than bimonthly, newsletter. (See the related story on p. 18.)

◆ The final document of the Washington Street Connections charrette was published this past Spring and has been distributed widely to enormously positive reviews. It captures the dynamic, collaborative spirit that prevailed in this year-long community/BSA effort and should be a model for the unique ways in which the BSA can bring together many diverse actors in the life of the city. Congratulations and thanks go again to co-chairs Rebecca Barnes AIA and Curtis Davis AIA for their wisdom and commitment.

◆ On the regulatory front, our Legislative Affairs Committee has kept us involved and

effective on Beacon Hill. Led by the tireless Michael Hicks AIA and Ron Axelrod AIA, and with the continuing expert assistance of Public Board Member George Bachrach and our lobbyists, The Choate Group, we have taken strong and successful public stands on a variety of issues that affect designers and other members of the construction industry.

◆ Our second Annual Design Professionals' Day on Beacon Hill was held in April and drew nearly 100 BSA members, engineers and landscape architects. Although the turnout was less than we might have hoped, this is clearly a tradition worth strengthening.

◆ In January, a number of BSA members joined me at a breakfast at the Parker House to welcome freshman state legislators and, later in the year, we met again with several of the same individuals to discuss our growth management efforts led by BSA Board Commissioner Missy Sittler AIA and her partner at Abacus Architects, Anne Tate AIA. There is no doubt that building bridges to our elected representatives in this way will pay long-term dividends, both by reinforcing the perception of the BSA as a "player" and demonstrating that our interests are congruent with those of the general public: a safe, clean, well-designed environment, equitable business climate, and reasonable regulations.

◆ Continuing in the cooperative spirit, the BSA again joined the ACEC, BSCE, BSLA, APA and other organizations in the Design Professions Annual Dinner. Held in June, this well-attended event's guest speakers were Attorney General Scott Harshbarger and Senator Edward Kennedy. Both made effective, thoughtful presentations that articulated their positions on urban housing, ISTE and the need for continued renewal of our school buildings. This is an important event that helps us maintain the links among the design associations and the design professions in the building industry and I was pleased to have the opportunity to make that point to the assembled audience.

◆ The BSA has established an unparalleled record of leadership at the national level. Lee Cott FAIA reported last year on the "Payette Committee," which led to publication of some powerful, concise pamphlets related to construction-phase administration. During 1997, Ed Tsoi FAIA and James Dunn, Assoc. AIA spearheaded a local-effort-gone-national: the complete rewrite of the B141 and A201 documents. This herculean task, shared with dozens of other architects around the US, is culminating in

the release of the documents this Fall. As a behind-the-scenes participant myself, I can only marvel at the intensity of effort and thoughtfulness brought to this complex process by Ed, Jim and the local review group they convened (including Drake Jacobs AIA, John Hayes FAIA, Arthur Cohen AIA, Chris Noble, Tim Twomey AIA, and others). I truly believe that this project, itself an outgrowth of the BSA's Future Search effort, is a remarkable achievement.

◆ At a less cosmic scale, but no less important to the BSA staff, has been the long-awaited implementation of the staff retirement plan – the first ever for the BSA. With the nonpareil advice of Paul Nakazawa AIA, David Tobias AIA, and others, this was put in place in early 1997.

◆ Our links to AGC have continued to strengthen on several fronts. First, our joint project-delivery task force, co-chaired by Jack Hobbs AIA (representing the AGC) and Ed Tsoi FAIA (BSA) issued the final version of the *Client Advisor* project-delivery handbook, incorporating a year's worth of feedback on the 1996 draft edition. This is a wonderful booklet (and is available from the BSA) and is part of a multi-faceted approach to communication, collaboration and education for owners, architects and builders. This group is focusing this year on procurement of services. I and my AGC counterpart, Jim Becker of Beacon Skanska and President of AGC, established another task force, this one dealing with design/build. Comprising members of both groups as well as the ACEC and several construction attorneys, this task force has been able to reach consensus on many of the pertinent issues and has met with the DCPO to discuss ways of improving the Commonwealth's use of design/build. A third AGC/BSA group convened a number of times this year to assess breaking developments in telecommunications, project documentation and collaboration technologies. Finally, George Metzger AIA led the BSA contingent in the BSA/AGC year-long revision of "the blue book".

◆ I am delighted to report that the BSA's commitment to design advocacy has become more visible through the establishment of an Urban Design Focus Team to review the emerging plans to redesign City Hall Plaza. Under the leadership of David Dixon FAIA, Board member Hubert Murray AIA, Urban Design Committee co-chairs Peter Smith AIA and John Stebbins AIA and others, I believe the Focus Team has already made considerable progress toward improving the public participation in this major project and in keeping the discussion



## Residential design survey shapes services

among the constituencies focused on the right issues.

◆ This year on the BSA Board, we were privileged to have a high level of participation by the representatives of the Boston Architectural Center (Bill Dill, Interim President), Wentworth Institute of Technology (George Balich AIA, Provost), MIT Department of Architecture (Stanford Anderson, Department Head) and Harvard GSD (Jude LeBlanc, Assistant Professor). Keeping design education connected to practice is crucial, and, incidentally, is a BSA tradition that predates The Boyer Report by more than a decade! In a related vein, you should take pride in the important role played by dozens of BSA members in the search/selection process that led to Ted Landsmark becoming the new BAC President; Ted already has become an active BAC representative on the BSA Board.

◆ The BSA Advisory Council – the brainchild of former president Ed Tsoi FAIA – met with current BSA Board members and past presidents three times in this, its second year. Current members of the Council include Jim Ansara of Shawmut Design and Construction, John Kavanagh of William A. Berry & Son, Walter Heyde of Turner Construction, Chris Noble of Hill & Barlow, Ed Shooshanian of Shooshanian Engineering, Jim Becker of Beacon Skanska, David Hatem of Burns & Levinson, and John Macomber of The George B. H. Macomber Company. This group has been invaluable as a forum in which high-level discussions take place on the BSA's (and the profession's) place in the industry, the challenges of educating design and construction professionals, and other hot-button issues.

I wish to thank and recognize my fellow Board members for their commitment to our organization and for taking their responsibilities seriously. I am most pleased to see that the composition of the Board has evolved to include a rich mix of younger practitioners as well as long-time BSA members. While there are far fewer women and minorities on the Board than I would like, I am hopeful that future Boards can become more reflective of the diversity of our culture and our clients as the profession itself becomes more diverse. Supporting the Board and everything the BSA's members do is Richard Fitzgerald and the entire BSA staff, without whose support we would not be the dynamic organization we are today.

This is an organization of volunteers. The real credit for the BSA's accomplishments go to you, the members who participate so

eagerly and generously on the dozens of committees that comprise the "engine" of the Society. I feel privileged to have been your president for 1997 and I have enjoyed representing all 3000 of you in public, basking in the reflected glow of your energy and successes.

My successor, Peter Kuttner AIA, has already demonstrated his leadership abilities and will undoubtedly be a wonderful president for the BSA in 1998. I wish him the best of luck (and I hope he revives his cartooning!). It has been an honor and a treat to be your president this year; I am proud of what we have all accomplished together.

*Roger N. Goldstein FAIA  
BSA President*

## Dues news

There is good news about dues! This year, for the first time in recorded history, your annual AIA and BSA renewal notice will be combined on one form. You will be able to renew your AIA/BSA membership with one check or credit-card payment, complete only one AIA/BSA renewal form, and correct all your mail/phone/fax/e-mail information at one time.

This consolidation of AIA and BSA dues mailings is part of a two-year-old national effort to consolidate membership databases and dues-billing programs. The effort has been successful: it will not only save you time, it will reduce confusion about multiple bills and will ensure far better collection of critical membership information such as new mailing addresses, new jobs, name changes, etc.

What will not change is your ability to get all of your dues and related questions answered simply by calling the BSA (Penny Mitchell at 617-951-1433x228); there is no need any longer to deal with the BSA office and the national AIA office on the same questions.

There are bound to be glitches although we expect there will not be many; the system has been tested successfully in other states. However, do not hesitate to call Penny Mitchell at the BSA with questions.

*Paul Nakazawa AIA, Treasurer*

As the new 1997-1998 residential referral list of architects went to press in September, architects who provide services to residential clients received a survey from the BSA. The information we receive in the survey responses helps us to design referral and other programs and services better tailored to meet your needs and the needs of your residential clients. Thank you to those who took the time to complete the survey.

One of the new programs that the BSA is launching for residential customers of architectural services is a series of Saturday morning workshops. These workshops are opportunities for the public to meet architects and learn more about what is involved in building and/or renovating a home. Architects interested in participating in these workshops should call me now at 617-951-1433x227.

*Nancy Jenner  
BSA Referral Services*

## It's a new sports dynasty ...and it's not the Sox

After finishing the regular season with an 8-1 record, "The Eradicators" (a.k.a. Jeremiah Eck Architects) steamrolled its way through the Boston Area Architects' Softball League Division A playoffs for the second year in a row. The Eradicators defeated teams fielded by Moshe Safdie & Associates, The Design Partnership of Cambridge, Payette Associates, and ARC/Flansburgh to finish with a 12-1 record.



This was The Eradicators' fourth championship in the last eight years. Left-fielder Phil Duffy was named MVP for the season and Coach Steve Mielke AIA (left) also reported that pitcher Fulton

Harley, first-baseman Chris Hall AIA, and catcher Alexandra Lee were honored for their play this year.



## Health insurance is available to members

The latest element in the package of insurance benefits available from the BSA to AIA members throughout Massachusetts is a Blue Cross/Blue Shield program that is very competitively priced for large firms and offers special benefits for small firms.

Surveys of BSA members guided us in the selection of a provider of health insurance for our members. Price, the compatibility of the new plan with existing coverage in your firm, the reliability and reputation of the insurance company providing coverage, and the excellence of the plan itself are the four primary criteria defined by members. Application of these criteria to the plans proposed to the BSA by insurance companies led over two years ago to the selection of Blue Cross/Blue Shield as our provider.

Among the benefits we are able to receive through the Blue Cross/Blue Shield plans are these:

- ◆ Firms of over 50 employees (the minimum number of employees mandated by State law) enjoy competitive rates based on the buying power of the BSA.
- ◆ Firms ranging in size from 10 to 50

employees enjoy the same rates that we might be able to get on our own; however, the Blue Cross/Blue Shield plan guarantees an experienced, trusted broker who has worked with the BSA for two decades and, at no cost to your firm, Blue Cross/Blue Shield pays the BSA a small fee to administer the program (which means support for the BSA and no dues or premium increases associated with the insurance plan).

- ◆ Small firms with under 10 employees — including one-employee firms — benefit from the BSA group rate, which means you don't have to join a business association or other group to get access to group-rate insurance. We also benefit from the BSA's experience with its broker and access to a respected plan.

Guaranteed coverage with no limitations for pre-existing conditions and the option to offer alternative Blue Cross/Blue Shield plans in your firm are among other advantages of this BSA program.

For more information on this health insurance package available to AIA members throughout the State, call Ed Steel at 617-245-5400.

### Other insurance programs

Steel can also fill you in on other BSA insurance programs including:

- ◆ Blue Cross/Blue Shield dental insurance for firms with at least 10 employees (no claim forms, competitive rates, two plan options, your choice of dentist, etc.).
- ◆ Long-term disability insurance for firms with at least 10 employees (through UNUM — the largest carrier of this type of insurance, a 15% discount available exclusively through the BSA program, a policy that can be designed to match your current coverage, etc.).
- ◆ Group life insurance available to everybody with special discounts for firms with at least 10 employees (good coverage at lower prices also provided by UNUM).
- ◆ Short-term disability insurance, individual disability plans, and even automobile insurance discounts are available through the BSA programs.

*Jim Summers AIA, Co-Chair  
Health Plan Task Force*

## ChapterLetter returns to monthly calendar...and you can be a reporter

BSA members, committee chairs, Board members, and others interested in the ChapterLetter are invited to consider writing for a new series of ChapterLetter supplements planned to debut in 1998.

But first things first. During the Recession, now so many years ago, the BSA Board of Directors — in a continuing effort to ensure the BSA's financial strength — reduced the cost of the ChapterLetter by moving it to bi-monthly instead of monthly publication. In 1997, the BSA Communications Task Force chaired by Vice-President Peter Kuttner AIA and Commissioner of Communications & Public Relations Missy Sittler AIA developed a plan not only to return the ChapterLetter to its monthly schedule but also to redesign this publication and all other BSA communications tools.

Part of the graphic and content redesign of the ChapterLetter is the creation of a new series of quarterly ChapterLetter supplements that will contain in-depth articles and reports on the broad range of design, practice,

education, social impact, technology, and governmental and public affairs issues around which BSA committees and commissions are organized.

A new editorial board will chart the progress of the new supplements as it solicits and reviews articles and other submissions for the supplements. The ChapterLetter itself will continue to carry all of the same news about the architectural community, BSA events and other current material...only now we will be able to do it in fewer pages.

Perhaps most important for those seeking new marketing opportunities or new ways to reach architects and other BSA readers is the introduction of paid space advertising in the new supplements. The first supplement, scheduled for the first quarter of 1998, will focus on a broad range of practice issues such as project delivery, design/build, firm management, technology, ownership transition and similar concerns. Prospective writers and advertisers are urged to call Nancy Jenner at the BSA (617-951-1433x227) for

copies of the editorial and advertising guidelines.

*Roger Goldstein FAIA, President*

### Want a subscription ?

Our goal is to mail this newsletter to everybody on Earth. If you are an architect in Massachusetts, you can join the BSA and get this publication as part of the package. Any other reader anywhere in the world may subscribe for a nominal fee. For membership information (for architects) and subscription information (for everyone else), call the BSA at 617-951-1433x221.



## Bricks

**A users group for non-users ?** If you are not yet aswim in the electronic river, you may be interested in a support group suggested by ChapterLetter reader Frank Leib; that is, a users group for non-users. The BSA has users groups for those immersed in AllPlan, ArchiCAD, Architrion, Arris, AutoCAD, DataCAD, and Microstation...but until now we have had no users group for the pencil set. The first meeting is scheduled for late 1999.

**Procurement Guide for Renewable Energy Systems** is a new handbook for state and local government officials published by the Interstate Renewable Energy Council (IREC). The Guide contains information on photovoltaics, biomass, solar domestic water and pool heating, and small wind systems. Product descriptions in the Guide include technology specifics about the equipment, photographs, and vendor contact information and also contains general information on renewable energy technologies, renewable energy contacts, and simple methods for estimating the pollution prevention benefits of any size renewable energy system in any region of the U.S. To order the Guide or for more information, call IREC at 303-443-3130...Speaking of energy, **Environmental Building News** has put five years of its back issues (July 1992 through April 1997) on a CD-ROM. That is 31 issues. For ordering information, call 802-257-7300.

**Still seeking AIA Learning Units ?** Here is an easy way to earn almost a year's worth of AIA Learning Units in health, safety and welfare categories: it is NCARB's new Professional Development Program, which you can enjoy in the comfort of your own home. The program is based on a series of monographs that include open-book, multiple-choice quizzes on four different subjects — energy-conscious architecture, indoor environment issues, subsurface conditions, and fire safety. For details and ordering information, call NCARB at 202-783-6500.

**"Copyright Law in the Age of the Web"** is the title of an interesting article in the 6/97 issue of *Architectural Record*. Written by B. J. Novitski, the article focuses on unauthorized copying of Web-mounted data (which may expose architects to liability), the need for architects to be indemnified against misuse of documents when clients seek ownership of such documents, and much more. This article is a good addition to the BSA collection titled "Copyrights and Architects" which is a set of reprints from several sources explaining U.S. copyright law as it applies to architects. To order this 34-page set of ar-

ticles, call the BSA at 617-951-1433x232. It is Special Publication #90.

**SmartFirm** and **PeerPrep** are two new tools available from DPIC aimed at improving design firm management practices. SmartFirm is an interactive software product for assessing and improving your firm's organizational effectiveness by helping to identify client expectations, determining your firm's ability to meet those expectations, uncovering internal obstacles to meeting expectations, and pinpointing changes in firm management that may be necessary to succeed. PeerPrep is a computer-based tool designed to introduce architectural, engineering or environmental consulting firms to organizational peer review and how to do it internally. For more information on these two new DPIC products, call 888-919-2121 or e-mail your query to [mgmtsvcs@dpic.com](mailto:mgmtsvcs@dpic.com).

**The project team gathers** at the BAC on Tuesday mornings. In conjunction with the BSA, AGC, and the Massachusetts Building Congress, the BAC is conducting a series of workshops designed to improve the workings of the project team. These 90-minute gatherings generally occur at the BAC from 7:30 to 9:30 am on Tuesday mornings. For more information, call Emily Marble at the BAC (617-536-3170x203).

**The 1998 Preservation Technology and Training Grants** program administered by the U.S. Department of the Interior is described in the new Fall booklet published by the National Center for Preservation Technology and Training. For copies, call 318-357-6464. Grants may be sought for information management, training and education, applied/fundamental research, study of the effects of pollutants on cultural resources, technology transfer, analytical facilities support, and support of conferences and publications.

**Rizzoli** has reached an agreement with the national office of the AIA to manage and operate the AIA Bookstore in Washington, DC. Rizzoli also will be handling the AIA Bookstore's direct-mail catalog.

**We learn from good crits.** "Richard Fitzgerald, you and your snide, smug voice-mail message; why don't you just drop dead, you schmuck." That was the most recent critique of the BSA voice-mail system left anonymously on that system. While a bit short on specifics, this message certainly is unambiguous. Many of us who have small offices and limited staff, such as the BSA, wish there were an affordable human alternative to voice-mail but, unfortunately, there

isn't. So we welcome suggestions on how to make the BSA voice-mail as user-friendly as possible.

**Fee-setting, the new building code in Massachusetts, and Japanese building practices** are three of the many new publications now available through the BSA Special Publications catalog inserted in every issue of the ChapterLetter. For additional copies of the catalog, call the BSA at 617-951-1433x221.

**Professional and post-professional degree programs** are the focus at the Harvard GSD open houses for prospective students on November 13 and November 14. For details or to RSVP, call 617-495-5453.

### BSA warmlines

Knowing the BSA extension numbers listed below for the antique BSA telephone system means you don't need to listen to the voice-mail message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "#" key when the personal message begins.

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#### Full-time staff

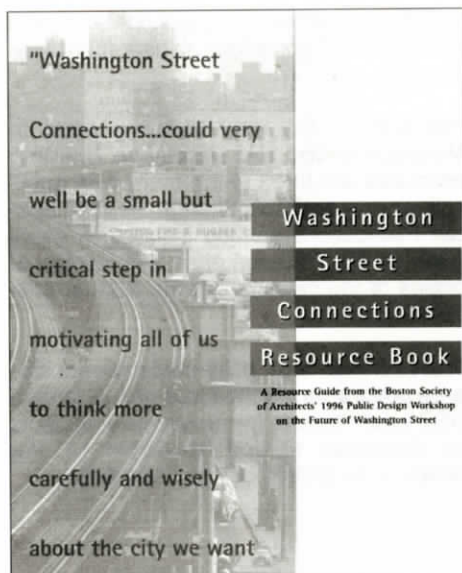
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Alexandra Lee (M-Th)	225
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## ...more Bricks



**The Washington Street Connections Resource Book** is the dazzling (and free) resource guide developed by the group of architects and allies who conceived and managed the extraordinarily successful BSA public planning program focusing on Washington Street last Spring. For your free copy of this 16-page publication that describes the process, the participation and leadership of the community, and future visions of Washington Street, fax your request with your name, mailing address, and daytime telephone number to 617-951-0845 or e-mail your request to [bsarch@architects.org](mailto:bsarch@architects.org).

**Biweekly walking tours of architecturally significant sites** in the Boston area are being hosted by the BAC Chapter of the American Institute of Architecture Students. Each tour is preceded by a casual breakfast during which the site/building to be investigated is discussed. Tours typically will end about noon and are open to everyone. For more information and a schedule, call 617-536-3170x240.

**"Comparative Analysis of 781 CMR: Massachusetts State Building Code 6th Edition and 780 CMR: Massachusetts State Building Code 5th Edition"** is the title of a 116-page, section-by-section comparison of the new edition of the Massachusetts building code published in April 1997 and its predecessor 5th edition. This analysis covers Chapters 3-10 and 34 of the new edition. It is item #171 in the Special Publications catalog inserted in this issue of the ChapterLetter.

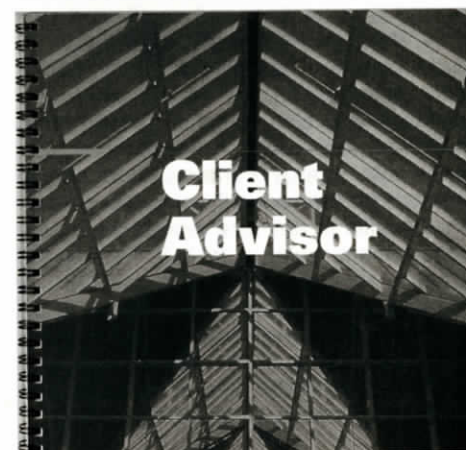
**Fee-bidding for design professionals is a major mistake.** That is the position taken by consultant John Bachner in a new booklet

titled "Purchasing the Services of Engineers, Architects, and Environmental Professionals." As an advocate of qualifications-based selection (QBS), Bachner argues forcefully against fee-bidding, which he describes as a disservice to the client as well as the design professional. The booklet asks and answers 21 of the most common questions about these issues, questions such as: "Who in his right mind would select a design firm without considering its fee?" For ordering information on this booklet, which you probably would want to share with your clients, call 301-589-9181.

**"How learning to listen can make you a stronger leader"** was the title of a recent BSA ChapterLetter article on one of the essential — and often elusive — skills for design professionals. For a free copy of this one-page article, AIA members in Massachusetts should send requests with a 32¢

SASE to Listening/RF, BSA, 52 Broad St., Boston 02109; non-members must include \$5.00 with the SASE.

**Are your designs being stolen by clients and other architects?** The answer, according to the 4/97 issue of *Architecture*, is "Yes"...and apparently very few designers protest. This is an interesting and instructive report that touches on a broad range of issues of significance to every professional designer. For a free copy of this four-page article (available only by mail), AIA members in Massachusetts should send a 32¢ SASE to Design Theft/RF, BSA, 52 Broad St., Boston 02109; non-members should include \$5 with the SASE.



**"Client Advisor"** is the BSA/AGC's concise but comprehensive explanation of alternative project-delivery systems intended as a guide for clients. Ranging over linear, parallel, and fast-track options, the "Client Advisor" describes five primary project-delivery systems: design/bid/build, negotiated construction management, construction management/limited bid, design/build two-phase, and turnkey design/build. To order copies (bulk discounts are available), use the Special Publications catalog order form inserted in this issue of the ChapterLetter (it is item #176). For additional copies of the catalog, call 617-951-1433x221.

**For a copy of the new AIA Documents list** and order form, call the BSA at 617-951-1433x221 or fax your request to 617-951-0845 or e-mail your request to [bsarch@architects.org](mailto:bsarch@architects.org).

**Exchanging CADD files** is tricky business, as BSA workshop leader Michael Ingardia P.E. pointed out in his BSA workshop in May (see story on p. 12). Ingardia has also written on this subject for DPIC's newsletter ("Communique") in which he addresses soft-

### The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; PC diskettes with hard copy and e-mail submissions are appreciated and should be in Text-only (.TXT) or Microsoft Word 6.0 (.DOC) format. Submissions may also be e-mailed to the BSA at [bsarch@architects.org](mailto:bsarch@architects.org). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Vice-President	Peter Kuttner AIA
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Editor	Richard Fitzgerald
Art Director	Sarah Lainie Smith
Photo Editor	Kate Gilbert

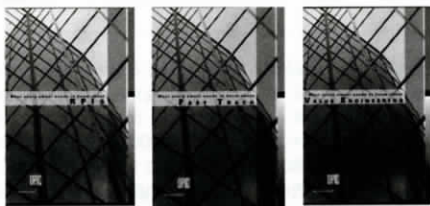


## ...and more Bricks

ware licenses, file security, CADD deliveries to and from clients, CADD documentation, electronic seals and signatures and other key issues. For a free copy of this article (available only by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to CADD Exchanges/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$5 handling fee along with the SASE.

### Tools for your clients available at BSA.

"What every owner needs to know about *fast track*," "What every owner needs to know about *value engineering*," and "What every owner needs to know about *RFIs*" are the



titles of three terrific new booklets available from the BSA. All three booklets are packaged in sets of 25 and may be ordered using the new Special Publications catalogue inserted in this issue of the ChapterLetter. They are items #153, 154, & 155. For additional copies of the order form, call the BSA at 617-951-1433x221

**The Boston Civic Design Commission**, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

**"Master Sheetspec" and "Master Short-Form Specifications"** are two new specifications tools now available on IBM-compatible and Mac diskettes through the BSA. For details and an order form, call the BSA at 617-951-1433x221. They are Special Publications #150 & 151.

**Your successors need your brain and your heart.** If you are an architect registered anywhere in the U.S. and practicing in Massachusetts, consider serving as an advisor to an architectural intern who is starting out on that long trail you know so well. If you call Tom Dawson, Assoc. AIA, at 508-497-2590, he can fill you in on what an advisor can do. We are also seeking to identify architecture firms that actively support intern training and, in particular, firms that have taken steps to incorporate the Intern Development Program (IDP) into the practice.

**The Fort Point Channel** was the focus of a

BSA Urban Design Committee charrette last Spring and the 26-page summary report of this charrette is available (by mail only) from the BSA. Copies are \$20.00 (\$10.00 for BSA members) and prepaid orders should be mailed to Fort Point Channel Report/RF, BSA, 52 Broad St., Boston 02109.

### Architects can get better competitive bid results from contractors,

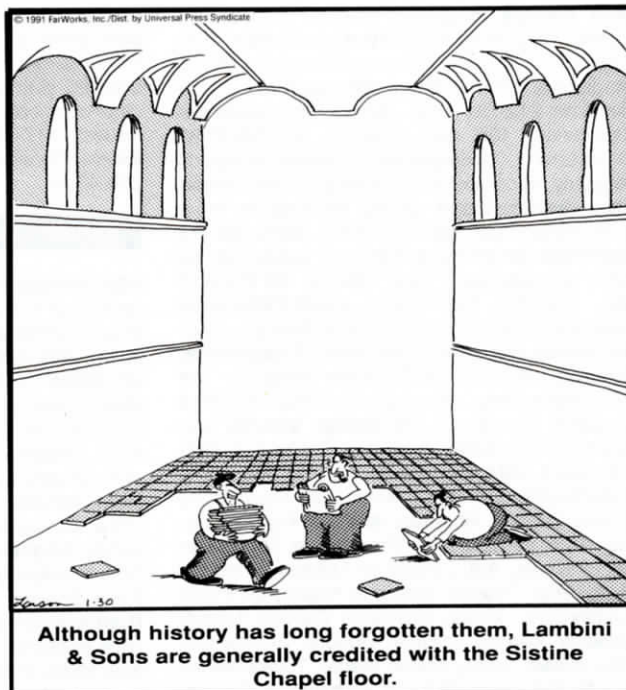
according to Carr Enterprises' Jim Mitchell III. Writing in the last issue of the ChapterLetter, Mitchell offered a series of very specific recommendations designed to help owners/clients and architects dramatically improve the results of their efforts to solicit construction bids. He focuses on numbers of bidders to solicit, bid-list disclosure, bid documents, bid period, bid day, bid time, bid addenda, faxed vs. hand-delivered bids, etc. For a copy of this ChapterLetter reprint (which is available only by mail), AIA members in Massachusetts should send a 32¢ SASE to Bid Results/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10 handling fee payable to the BSA.

**Are you violating the "independent contractor" law?** A recent issue of "San Diego Architect," the newsletter of the AIA chapter in San Diego, included an article titled "20 Factors in Determining the Status of an Independent Contractor/Employee." This is one more helpful checklist you may want to make sure you've got in your file every time you negotiate a deal with a new employee or an independent contractor. For copies of this checklist and a related article on the same subject (they're only available by mail), AIA members in Massachusetts should send a 32¢ SASE to Independent Contractors Article/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10.00 handling fee payable to the BSA.

**Do you want or have office space?** The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station,

## THE FAR SIDE

By GARY LARSON



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etc., call Richard Fitzgerald at 617-951-1433x232.

**CODEWORD**, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.



# Opportunities

## Competitions/Awards/Grants

**BSA Awards Programs** (see p. 3)...**Custom Home Design Awards**; 11/10 entry deadline; 202-736-3312 (Claire Conroy/*Custom Home* magazine)...**Rome Prize Competition**; 11/15 deadline; 212-751-7200...**Chain Link Fence** design award; 12/1 appl. deadline; 301-596-2583 (Mark Levin)...**"Competitions"** magazine reports regularly on competition results and new competition deadlines and related information; for a subscription, call 502-451-3623...**Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...**Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny)...**Massachusetts Historical Commission Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms...A schedule of BSA, AIA New England, & national AIA **design awards** programs is available from the BSA; 617-951-1433x221...**AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medalion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1997 Awards Schedule)...**Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**AIAS student competitions**: programs & deadlines vary; 202-626-7472...**NIAE student competitions**; 212-924-7000...**Fulbright grants** for architects and urban planners; 202-686-4000 (fax 202-362-3442)...**NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines...For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511.

## Workshops/Conferences

**Build Boston**; 11/18-20; 617-951-1433x221...**Fine Woodworking** and other workshops; North Bennet Street School; 617-227-0155...**Preservation Institute** annual workshop series through November in Vermont; 802-674-6752 for a catalog...**Northeastern University Center for Continuing Education Building Design and Management** courses; 617-320-8000...**Wentworth Institute of Technology** professional and continuing studies programs; 617-

442-9010x446...**BAC continuing ed.** program; 617-536-3170...**GSD professional development** program; 617-495-1680...**Jewish Vocational Service** career, **job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**MIT Center for Real-Estate Professional Development Courses**; 617-253-4373.

## Exhibits/Lectures/Tours

**BSA exhibits** (see pp. 2 & 6)...**Viewing Olmsted** (exhibit of 160 photos of Olmsted's work); Davis Museum/Wellesley College; 9/2-11/30; 617-283-2034...**MIT lectures**: **Frédéric Borel** (11/4), **Robert Allies** (11/6), **Santiago Calatrava** (11/18), **Marc Treib** (12/2) and a symposium on "The Architecture/Landscape Pact" (11/15); 617-253-4411...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**SPNEA** tours, exhibits, visits to the Gropius House and more; throughout the Fall; 617-227-3956...**BAC** exhibit program; 617-536-3170...**Wentworth** exhibit & lecture programs; 617-442-9010...**"The Four Shapes of Boston,"** a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-5400x212.

## Other Opportunities

**BSA ChapterLetter Supplements** are the new quarterly magazine-like publications scheduled for 1998; for article submission requirements, call Nancy Jenner at 617-951-1433x227...**Restoration '98**, the preservation exhibition and conference, is seeking workshop proposals for its March 12-14, 1998 event in Boston; 508-664-6455 for details...**Teachers**: the BAC is seeking instructors for courses such as wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); call Ron Ranere AIA at 617-536-3170x258...**Boston Herald** critic David Eisen is seeking your work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 186 South St.--5th Floor, Boston 02111...**Banker & Tradesman** is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly magazine "Structures"; call Brad Seawell at 617-428-5100...**Architecture** magazine is seeking projects under 1,000 s.f. of extremely high design and construction quality for

## Earn free workshops as Build Boston volunteer

Every year over 100 BSA members and friends volunteer to monitor Build Boston workshops, help with exhibit set-up and break-down, and staff the BSA information booth at Build Boston. In exchange, these volunteers earn free admission to workshops (and have a terrific time as well). If you would like to be among this year's Build Boston volunteer team earning free Build Boston workshops, call 617-951-1433x227.



possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, Suite 625, 1130 Connecticut Ave. NW, D.C. 20036...**BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/e-mail *alvin@al.net*...**First Night** call for proposals; with ideas for New Year's Eve, call 617-542-1399...Robert Campbell FAIA would like to publish your **residential work** in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)...Duo Dickinson is seeking **residential design/landscape projects** for inclusion in his sixth book, *Inside/Outside*; 203-245-0405 (Shirley Halstead)...**idiotTEXT** design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details...The **Boston Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner**; 212-570-7374...The **Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...Wentworth Institute is seeking constructive and compassionate architects to serve as **design critics**; call Herb Fremin at 617-442-9010x425...**Energy-conscious designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753)...See a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.

Please note:  
the special deadline for the  
December Classified is  
November 12

See you at Build Boston!



## Letters

### Value engineering

Recently a friend attending the National Society of Professional Engineers annual meeting in South Dakota returned with a copy of the BSA/DPIC booklet entitled "What every owner needs to know about value engineering."...The writing is clear, concise; the content useful and practical, the topics covered are those most often slighted, in short, your booklet is the best I have seen in 10 years of collecting and using VE literature...For that period, I have been involved in a campaign to bring VE to Fairfax County, Virginia government....One of the major drawbacks has been the lack of common-sense VE explanation in plain English. Most of the material available was too theoretical or inward-directed...The larger effort to explain VE extends from coast to coast...send me 25 copies of your excellent brochure!

Charles D. Brown  
McLean, Virginia

*Ed. note: This series of BSA/DPIC booklets includes two other titles: "What every owner needs to know about Fast Track" and "What every owner needs to know about RFIs". For ordering details, call the BSA at 617-951-1433x221.*

### Community design processes work

I read with considerable interest your report in the last issue of the BSA ChapterLetter which noted that "in Boston, the community design process has often worked and often failed."

Having overseen design review at the Boston Redevelopment Authority for more than a decade, I cannot think of a single instance in which a project has come out worse than when it went in or where no improvements were made. Obviously, the results in some instances are not as successful as we might have hoped. But in almost every case, at the final sign-off architects and developers have concurred (for the most part in private) that their buildings had gotten better as a result of this effort.

As in any qualitative evaluation, the projects we get all fit rather neatly within the confines of an old-fashioned bell curve, in which a handful of very good and very bad projects occupy the respective ends of the curve and the majority swells up the middle. When fairly and timely administered around a cogent set of urban design guidelines, the public design review process should ratchet everything to the right, with the exception of a few noteworthy proposals that manage to slip unscathed through the scrutiny of both my staff and the Boston Civic Design Commission. (The latter, incidentally, has failed to approve only one project out of 60 in its seven-year history.)

Working with architects, developers, neighborhood groups and advocacy organizations, we must balance many factors, including history, tradition, rules of fairness, market forces, property ownership, present benefits and future expectations. The overriding goal in this sometimes perilous balancing act is to protect the public interest while encouraging private enterprise and creative expression. But, as hard as we might try, we can seldom if ever make a silk purse out of a sow's ear. Much of the marginal

work scattered about town is either too small to trigger review or must be laid at the feet of project proponents and their lack of talent or outright recalcitrance. Nevertheless, for the longest time I have wanted to erect at construction sites two large renderings or model shots of the projects before and after they are reviewed in order to demonstrate the efficacy of this sometimes controversial but always fruitful exercise.

Homer Russell, Director of Urban Design  
Boston Redevelopment Authority

### Architects in the "twilight zone"

...I am a writer/producer for Cinetel Productions, a television production company that has produced programs such as "America's Castles" for the A&E network...We are in the process of developing a TV series based on true-life experiences of architects who are restoring or renovating homes that have involved unusual, eerie, coincidental, mysterious and even presumably supernatural experiences. This "twilight-zone"-type show will air on a major TV network series...If you or your associates know anyone who has had such experiences, kindly have them contact me at 914-834-6841 or by e-mail at [nanwriter@aol.com](mailto:nanwriter@aol.com)...Thank you.

Nancy Rubin

### CANstruction...can't

Unfortunately, the Society of Design Administration is forced to announce that CANstruction will not take place this year after all. After we published the announcement of this year's CANstruction program in the last issue of the ChapterLetter, personnel changes at The Greater Boston Food Bank and on the Mayor's Advisory Committee on hunger, as well as other complications suffered by the program administrators, have made it necessary to cancel this year's competition. However...we will be back, so please plan to participate in the future.

Gretchen Heely, Co-Director  
CANstruction

### Matt Dillon and Grope

Gropius spent many vacations in Colorado and other areas of the western United States. He loved to watch "Gunsmoke", the television serial. Once in a reflective mood, he told me: "I have become very much interested in accounts of the experiences of early American pioneers. It is almost impossible to imagine how men could have survived under such adversity yet I can see that their feelings of being in such congested, primeval spaces must have been a principal sustaining factor."

Gropius mentioned how his close friend West German Chancellor Konrad Adenauer also liked Westerns, that Europeans grew up on the Western ideal -- the prevalence of good over evil. He added: "It is understandable that the American pioneer, coming from Europe and braving the hardships of the frontier, sensed his equality with others, therefore breaking away from class barriers."

In the years since, as I watch re-runs of "Gunsmoke,"

I am reminded by contrast of the gentleness of Gropius' own justice. He was an accomplished equestrian with a wealth of horses developed during his WWI years in the German military. He often rode in the beautiful woods near his home in Lincoln and on those Winter vacations in the West... In 1975, six years after Gropius died, his wife Ise wrote to me: "Gropius was never happier than on horseback in the wild mountains. We were in Phoenix in April 1969 and he stayed in the saddle four hours a day because he had a premonition that it would be his last ride." Gropius died within three months and, as in so many other matters about life in this world, he had sensed the inevitable.

Chester Nagel FAIA  
Colorado Springs

### Remembering William Jordy

Modern architecture has lost a great seer with the death of William H. Jordy, architectural commentator, critic and Henry Ledyard Goddard Professor Emeritus of Art and Architecture at Brown University, whose aesthetic insights into modernism have influenced generations of Boston architects through his writings -- *American Buildings and Their Architects*, *Buildings on Paper*, and in *Architectural Review*. His sophisticated yet ever human eye focused architectural criticism on modern European architecture and its integration with American aesthetics through the works of Breuer, Le Corbusier, and Kahn of whom Jordy was one of the earliest proponents, as well as on Mies and "the laconic splendor of the metal frame." As a former Jordy student, I recall him as model of architectural teaching, particularly his grace striding across the stage, wooden pointer gesturing in arcs over the architectural landmarks of the 20th century. Professor Jordy, 79, died while swimming last summer.

Leslie Humm Cormier, Ph.D.  
Brown University

### Greetings from Japan

We are writing from Japan in an effort to promote our Professional Exchange Program (PEP) administered by the International Internship Programs (IIP), a private, non-governmental organization based in Tokyo and established 17 years ago to promote neutrally beneficial professional internship exchanges among the United States, Great Britain, and Canada.

Currently we have an intern candidate, Ms. Kiyomi Tamaya, who wishes to come to the U.S. to work in an architecture firm. Her particular interest is in studying houseplanning during her internship, which she hope to start in the next month or two. She has her architecture degree from Osaka Institute of Technology...For more information on Ms. Tamaya, please call IIP at (011) 81-3-3812-0779 or fax your query to (011) 81-3-3812-3155 or reach us by e-mail at [intl@mx5.meshnet.or.jp](mailto:intl@mx5.meshnet.or.jp). For more general information on the program, check out our Web site at <http://www.internship.com>.

Michele Paquin  
IIP International Division NA



## Fame



**Peter Madsen FAIA**, President of the Gunwyn Company and a Principal of Graham Gund Architects, has moved to Fidelity Investments to become Managing Director of Fidelity Capital Real Estate Investors; Madsen also currently

serves as Chairman of the Boston Foundation for Architecture...**Robert Chandler AIA** has been named a Principal at **Goody, Clancy & Associates**, which also announced these other promotions: **Susan Pranger AIA** has been named a Senior Associate, **Christine Cousineau** has been named Manager of Planning and Urban Design, and four new associates include **Randi Holland AIA**, **Victor Ortale AIA**, **Bernard Dooley, R.A.**, and **James Norris AIA**...**Cambridge Seven Associates** has named four new Senior Associates: **Steven Imrich AIA**, **Patricia Intrieri AIA**, **Douglas Lawton AIA**, and **Timothy Mansfield AIA**; the firm has also named four new Associates: **Genette Castro AIA**, **Nick Forbess AIA**, **David Perry**, and **Penny Sander**...**Sheaffer Architects** has moved to Suite 204, 637 Washington St., Brookline 02146; 617-734-6265...**Bryer Architects** this year celebrates its 10th anniversary...**Comunitas** has changed its name; the firm is now called **Antonio Di Mambro +**

photos: Koby-Antupit



jury...**CBT** this year celebrates its 30th anniversary...**TRO/The Ritchie Organization** has named



**Mark Thomsen AIA** (top left) the firm's new Director of Senior Living, **Douglas Farber, CHC** (left) has joined

the firm as Senior Healthcare Consultant, and **Joanne Di Giovanni, R.N.** (above) is the firm's new Healthcare/Nursing Consultant...**Robert Brannen FAIA** and **Bill Porter FAIA** were among those honored recently with Civic Leadership Awards by **Move Massachusetts 2000** for their role in the success of major transportation infrastructure projects during the past year...**Peter Steffian FAIA** has been named to a second term as Treasurer of **NCARB**...**"The Lawn Chair"** designed by **Keith Moskow AIA** has won second place in the **AIA Chicago New Work Surface Competition**;



photo: Alex Beatty

the Chair, designed for outdoor use, is covered with real grass, mounted on a lounge-like surface, and equipped with a retractable work stand, electrical outlets, a telephone jack, and Internet hook-up...**Karle Packard AIA** recently has served as Chairman of the Planning Board in Concord...**Luna Design Group** has received an Honorable Mention in the Renaissance Design Competition sponsored by *Remodeling* magazine and *MAHB* for the firm's design of a renovation (above) of a residence in Marblehead...**Robert Campbell FAIA**, **David Lee FAIA**, and **Sheila Kennedy AIA** are serving as the jurors for this year's **AIA Seattle** design awards program...**Robert Miklos AIA** and **Andrew Cohen AIA** were the guest speakers at the **ACSA New England Regional Meeting** in Rhode Island in October...**Debi Lacey McDonald AIA** (right) has been named Vice-President of **Cannon**; the firm also has announced that **Bruno Freschi, O.C.**, Dean of the School of Architec-



ture at **SUNY/Buffalo** has joined the firm as a Principal...**Jim McNeely AIA**, who writes a monthly column on architecture for *The Beacon Hill Paper*, wrote recently of his experience as a student and employee of the late **Paul Rudolph**; at **McNeely's** suggestion, the **ChapterLetter** welcomes reminiscences about **Rudolph** for possible publication...**David Buckley AIA**, former VP of **SBA/Steffian Bradley Associates**, is now pursuing his new practice at 49 Washington St., Winchester 01890...**Lawrence Man AIA**, who now has an office in South Pasadena, California, is featured in a recent issue of *Hospitality Design* for his design of the **New Asia Restaurant** just outside Boston...**Design Management Corp.** has announced that **Wm. Paul Joyce, Jr. AIA, IIDA** has joined the firm as Senior Associate... **Dorwin Thomas AIA** (left) has joined **Payton Construction** as the New Vice-President of the Design/Build Division...**Darlow Christ Architects** was featured in a new publication titled *Theme Restaurants* for the firm's design of **Brew Moon** and **Road Trip** restaurants throughout the country...**Brian Healy AIA** is the guest speaker in November in the University of Pennsylvania lecture series...**A. Anthony Tappé and Associates** has announced that **Jeffrey Davis AIA** has been named a Principal of the firm, **Alan De Haan AIA** and **Jeffrey Hoover AIA** have been named Senior Associates, **Drayton Fair AIA**, **Charles Hay AIA**, and **Brooke Trivas** have been named Associates, and **Denis Ingham**, **Davis King**, **Andrew Maurer** and **Warren Pearson** have joined the firm's design staff...**Rothman Partners** has announced that **Claudia Gorun AIA** (above) has joined the firm as an Associate... **Richard Green FAIA** recently was a guest speaker at the **AIA Architects' Practice Education Summit** in North Carolina while **Richard Rush** was describing **The Stubbins Associates'** high-rise work at an international conference in London... **Marsters Sargent Rivers** has named **David Fanuele** (left) a new Associate in the firm... Recent issues of *Banker & Tradesman* have included a feature article on **BSA President Roger Goldstein FAIA**, an editorial on Boston's diversity by **David Lee FAIA**, an article on affordable housing research by **Paul Lukez AIA**, and reports highlighting the design work of **Stahl Associates** (renovation of the Old South Meeting House), **Margulies & Associates** (the Connector Park office complex in Lowell), **Spagnolo/Gisness and Associates** (the New England Business Center project in Andover), **Bergmeyer Associates** (the Liberty Tree Build-



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**Associates**...**Bruner/Cott** has named **Lynne Brooks AIA** (above left) and **Henry Moss AIA** (above right) new Principals of the firm; **Robert Leahy, CPA** has been named Vice-President/Controller and **Robert Simmons AIA** (right) has been named an Associate; recently **Moss** and colleagues **Dan Raih AIA** and **John Rossi, Assoc. AIA** led four workshop sessions on project definition, program planning, historic preservation, and design at the National Association of College Auxiliary Services (NACAS) national conference; Rossi's article on "Project Definition and Program Planning" also was recently published in the *NACAS* magazine...**Graham Gund Architects** has announced that **Katherine Faulkner**, **Jacob Lilley**, and **Susan Tang** have joined the firm...**William Rowe AIA, P.E.** was the guest speaker in September at the National Conference of States on Building Codes and Standards in Virginia...**Ann Beha AIA** is serving this year as a member of the **AIA New York City** design awards

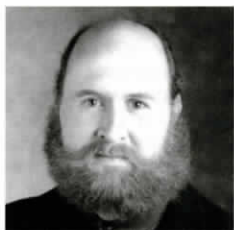


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## ...more Fame

ing renovation in Boston), **Payette Associates** (Harvard's Aiken Lab), **Goody, Clancy & Associates** (the Arlington Street Church renovation), **The Architectural Team** (the award-winning Longwood Place project in Reading and the Upsala Street Elder Apartments in Worcester), and **Fuller Associates** (the firm's role in the One Batterymarch



Place renovation in Quincy)... **William Wilson Associated Architects** has announced that Steve Starkie (left) and Adam Mitchell have joined the firm as, respectively, Senior Designer and Designer...In recent issues of *The Boston Globe*, **Robert**

**Camp-bell FAIA** has written on the design of the Young Israel Synagogue in Brookline by **Graham Gund Architects**, the residential design work of **Stewart Roberts AIA** and **Karla Johnson AIA** in Carlisle, an enthusiastic review of **Goody, Clancy's** renovation of Harvard's Barker Center, and the controversy over the proposed renovation of Boston's City Hall Plaza (and the BSA workshops/charrettes focusing on that renovation)...The *Globe* also recently reported on the effective work of **John Eade AIA** as Commissioner of Inspectional Services in Boston; the paper also recently published letters on the City Hall Plaza renovation proposal from **Larry Bluestone AIA** and another from **Robert Taylor AIA** and also published **Chuck Redmon FAIA's** letter on the Congress Street Bridge proposal...The *Boston Globe* magazine recently published a special feature on religious design photographed and written by **Peter Vanderwarker** and, in its daily editions, has highlighted the work of **ADD Inc** and **Smits Associates** (First Needham Place) and **ADD Inc's Lafayette Place** renovation and expansion, Cannon's **John McDonald AIA** and Edward Duffy (their proposal for the renovation of Fenway Park), **Tsai Kobus & Associates** (the Suffolk Law School), **Jung/Brannen** and **Harry Cobb FAIA** (the new Federal Courthouse in Boston), **Chan Krieger** (the Congress Street Bridge proposal), **Finegold Alexander + Associates** (Temple Emanuel in Newton), **CBT** (its role in the Millennium Partners' proposed new work in Boston) and the residential design work of **Don Tellalian AIA** and **Warner +**



photos: John Nordell

**Cunningham...Earl R. Flansburgh + Associates** has announced that **Samuel Bird AIA** (above left), **Sidney Bowen, III** (above center), and **David Stone, IIDA** (above right) have been named Associates; Catherine Williams, IIDA has joined the firm as Senior Project Manager/Interior Design; and the firm's design of the Saltonstall Elementary School was featured as the cover story in the August issue of *School Planning & Management* magazine... **James Gleason AIA**, **Gary Hendren AIA**, and **Lance Robson, Jr. AIA** have been

named Associates at **CID Associates**.

### New Work

**Red Hawk Studio** is working on projects for the Winchendon Housing Authority and for the Saint's Memorial Evangelistic Center in Mattapan...For the Cambridge School of Weston, **MFPA** is designing library renovations, **Jeremy Scott Wood AIA** is designing a new recycling building, and **Leers Weinzapfel Associates** is designing a new performing arts center...**Goody, Clancy & Associates** is creating an urban design plan for the revitalization of the districts surrounding the largest college campus in the U.S., Ohio State University, is converting Babson College's Coleman Hall into a student dormitory, and is converting extensive unused space in Cranston, Rhode Island into offices for the State Division of Employment Training and Department of Administration...**Jones Payne Architects & Planners**, in a joint venture with Billes/Manning of New Orleans, is providing architectural services and support for the residential sound insulation program at the New Orleans International Airport...**HKT Architects** is designing additions and renovations at Coelho Middle School in Attleboro and has begun the second phase of the MIT Student Services Center project...**Flavin Architects** has designed the new Martini Carl Store in Chestnut Hill...**The Architectural Team** has designed the Marina Place assisted-living facility in Quincy for The Newton Group, the Norton Place assisted-living facility and the Country Haven Rehabilitation Center in Chelsea, and West End Place (photo #1 on p. 26), a new housing project at Lowell Square in Boston...**Jung/Brannen** is designing the new Harold Prince Center in Philadelphia for the American Music Theater Festival and has completed design on two new commercial office buildings in Waltham for Leggat McCall and for DLJ Real Estate Capital Partnership and the Massachusetts Medical Society...**Marsters Sargent Rivers** is providing architectural and planning services for Wentworth's institutional masterplan...**The Stubbins Associates** is designing the renovation of the Harvard Graduate School of Education classrooms and other spaces in several campus buildings, is providing masterplanning, landscape, and other design services for Herring Run Office Park in Weymouth, a feasibility study for a new cultural plaza development in Shenzhen, China, and has completed design of new wayfinding signage, in collaboration with Michael Fieldman & Partners and 212 Associates, both of New York, for Massachusetts General Hospital...**Arrowstreet** is designing the new Brass Mill Center shopping mall in Waterbury, Connecticut and has completed work on the renovation and conversion of the New England Fish Exchange building (photo #2 on p. 26) in Boston...**A. Anthony Tappé and Associates** is designing a new academic and administration building for Keuka College in New York, a masterplan and new dormitory for American University in Bulgaria, and is continuing its feasibility studies for library repair and renovation in Beverly...**Payette Associates** is designing a new science facility for Oberlin College...**Cannon** has completed work on the Newbury College Library in Brookline...**Chan Krieger & Associates** is designing a new entrance for the Wichita

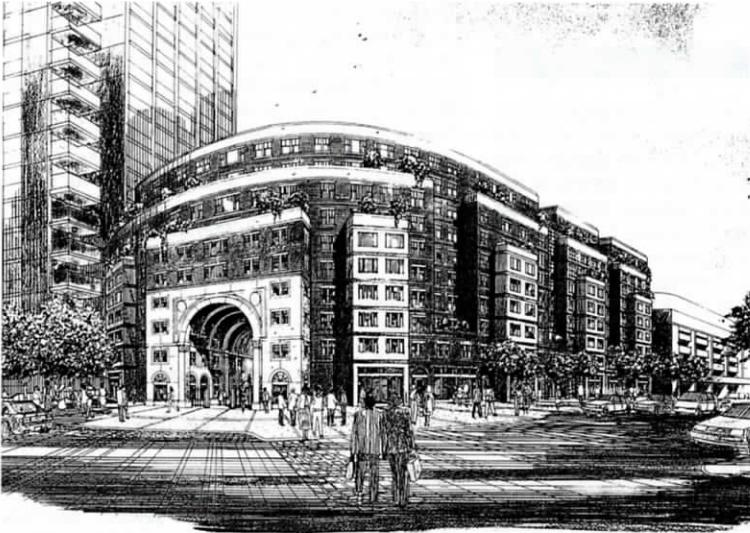
Art Museum in Kansas and is part of the comprehensive engineering and design team reconfiguring Fort Washington Way/I-71 through downtown Cincinnati...**Gorman Richardson Architects** is designing a new residence hall at Anna Maria College in Paxton...**Benjamin Thompson & Associates** has completed a masterplan for a retail entertainment complex adjacent to an 18th-century Eifel-designed railroad station in Budapest and is working with IA/Interior Architects PC of New York City on the redesign of Fidelity Investments' corporate dining facilities in New Hampshire...**CBT** has completed work on The Goddard House assisted-living residence in Brookline (which already is being honored with design awards by *Contract Design* magazine and *Hospitality Design and Lodging* magazine) and is designing new space for the Boston Stock Exchange at 100 Franklin Street, renovating The Swedish Home in Newton, providing design services (with Gary Edward Handel & Associates), for Millenium Place in downtown Boston, and has designed the new Planet Hollywood (photo #3 on p. 26) on Boylston Street...**Einhorn Yaffee Prescott** is providing programming study services for the possible expansion of Dupont Hall at Swarthmore College...**Bargmann Hendrie + Archetype** is designing the Boston Financial Group's new offices at 101 Arch Street, upgrades to the Longfellow House in Cambridge for the National Park Service, a new Youth Center in North Andover and, with Gwathmey Siegel & Associates, the New Basketball Hall of Fame and Riverfront Redevelopment in Springfield...**Graham Gund Architects** is designing a golf clubhouse and a mixed-use highrise in Orlando for ZOM Development Inc...**Darlow Christ Architects** is designing three new sites for Brew Moon Restaurant & Microbrewery in New Jersey, Pennsylvania, and Hawaii and is designing a new studio for Emerson College's radio station facing Boston Common, and – with **Milford & Ford Associates** – is redesigning the Hill, Holliday offices in the Hancock Tower...**Earl R. Flansburgh + Associates** has been retained by Lenox Healthcare of Pittsfield to provide planning and design services for the renovation and expansion of 88 nursing homes and assisted-living facilities in the U.S. and the firm has completed design work on the Easton Intermediate School, the Foley Hoag & Elliot law office expansion in Boston, and the extraordinary renovation of Lowell's Boott Mill #6 into the new Boott Cotton Mills Museum (photo #4 on p. 26).

### News of Corporate Affiliates

**Shawmut Design and Construction, Suffolk Construction Company, Lee Kennedy Company, and Beacon Skanska**, most often found competing for construction contracts, recently joined Harvard Planning and Real Estate to provide *pro-bono* building services to create The Guidance Center's Early Intervention program space in Cambridge (Gail Sullivan AIA was the architect and Peter White AIA/The Third Party served as owner's rep)... **Lee Kennedy Co.** is building the Forsyth Dental Clinic and a new clinical facility in the Marino Recreation Center for the New England Baptist Hospital (Marsters Sargent Rivers is the architect on both projects), the new MIT Cancer Research Center (TAMS is



## ...and more Fame



1 - West End Place by The Architectural Team



2 - The New England Fish Exchange renovation/  
conversion by Arrowsstreet



3 - Planet Hollywood in Boston by CBT



4 - Boott Mills Museum by Earl R. Flansburgh + Associates

BSA President Roger Goldstein FAIA is privileged to welcome these new BSA Corporate Affiliate Members: **David Cook, Consultant and Diversified Contracting**...For information on Corporate Affiliate membership, call the BSA at 617-951-1433x221.

photo: Bethany Versoy



**Shawmut Design and Construction** recently announced that Patrice Jean-Baptiste (left) has joined the company as LAN Administrator... **Suffolk Construction** is currently building Laurelwood at Milford and Cheshire CT (DiGiorgio Associates is

the architect), the Investors Bank & Trust project in the Hancock Tower (Davis & Pearson is the architect), The Colonnade's executive offices (Visnick & Caulfield is the architect), the new Hood Business Park redevelopment in Charlestown (Symmes Maini & McKee is the architect) and the Emerson College radio station project (Darlow Christ is the architect)...

photo: Andrew England



Worcester (Lamoreaux Pagano Associates is the architect)... **Chapman Construction/Design** has announced that Gordon Hughes (left) has joined the firm as a project manager... **Gadsby Hannah** has announced that attorneys

Lawrence Gennari and Charles Dale III recently joined the firm; firm partner Stanley Martin, Esq. recently published an article on partnering in *Banker & Tradesman*... **Bond Bros.** is completing structural repairs to the historic East Cambridge Viaduct, the bridge that carries the Green Line from Science Park Station over the Charles River to

Lechmere Station (the project team included preservation architect McGinley Hart, project engineer Anderson-Nichols, and consultants Protze Consulting Engineers)... **Hill & Barlow** attorney Penny Pittman Cobey (left) has been appointed

photo: Koby-Antupit



Chair of the Boston Bar Association Construction Law Committee... **Carr Enterprises** is building a new Jewish Community Center in Marblehead (Steffian Bradley is the architect) and the Glen Urquhart School Arts & Athletic Center in Beverly Farms (JSA Architects is the designer)... **Tocci Building Corp.** has announced that Anthony



## ...and even more Fame

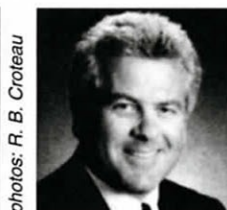
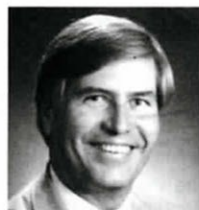
Sandonato has been named Vice-President for Field Operations and Theresa Barnette has been named Director for Project Support...**Jon Roll & Associates** has completed work on the upgrading of the Freedom Trail signage, map kiosks, historic site markers, and other facilities and is providing signage services for Dartmouth, Radcliffe, and Duke and sign programs for Exploration Place in Wichita (Mose Safdie & Associates is the architect), the Boston Public Library (Shepley Bulfinch Richardson and Abbott is the architect), and The



Taft School (Graham Gund Architects is the designer)...**Lisa Bonneville, ASID** (left) has been elected to serve as a national Director-at-Large on the ASID Board of Directors... **Carol R. Johnson Associates** is providing landscape services for the

new Mormon Temple in Belmont (Tsoi/Kobus & Associates is the architect), the new Gardner Middle School (A. Anthony Tappé & Associates is the architect), and the firm recently received the International Erosion Control Association's Environmental Achievement Award for its work on the Bioengineered Detention System and Constructed Wetlands at Fort Devens Federal Medical Center

in Ayer (The Stubbins Associates was the architect)...**The George B. H. Macomber Company** is building a new academic building for Boston College Law School (Earl R. Flansburgh & Associates is the architect), 808 Memorial Drive residential renovations in Cambridge (Mostue & Associates is the architect), construction management services for State Street's Data Center in Missouri (Carlson Associates is the architect), a 940-car parking garage for Fidelity Investments in New Hampshire (Anderson-Nichols is the architect), and renovations of the Young Orchard Residential Complex for Brown University (CBT is the



photos: R. B. Croteau

architect)...**Wrenn Associates** has announced that Ted Gentry (above left) and Chris Mullin (above right) have joined the firm as, respectively, Director of Business Development for Southern New England and Account Executive for Maine and the New Hampshire seacoast region...**Elaine**



**Construction** built the new Boston office for Einhorn Yaffee Prescott at 24 School Street...**CID Associates** has announced the appointment of two new associates, Thomas Houston AICP, P.E. and Walter Thornton, P.E....**Payton Construction** is building the new Parish Center for St. Joseph's Parish in Medway (Dennis J. Gray & Associates is the architect) and is renovating the Mallinckrodt Chemistry Building at Harvard (Ellenzweig Associates is the architect); the firm also has announced the appointment of John McMahon (above left) as a new V.P., Paul Donovan (above right) as Senior Estimator, Cheryl Boemer as Marketing Coordinator, Aimee Kingston and Sean MacKay as Assistant Project Managers, and Mahmoud Yassine as MIS Director...**The Boston Architectural Center** has announced that Chicago architect/interior designer Sally Levine has been named the new Director of Interior Design for the school.

## Membership news

### Advanced to Emeritus

Allan Chapman AIA  
Virginia Doan Fanger AIA

### New AIA Members

Frank A. Chirico AIA  
Perry Dean Rogers & Partners  
Jeffrey A. Chmura AIA  
Keyes Associates  
Jeanine Delongchamp AIA  
Beacon Architectural Assoc.  
Zsuzsanna Gaspar AIA  
Goody, Clancy & Assoc.  
Christopher R. Hall AIA  
Christopher Hall Architect  
Charles Mark Hay AIA  
Anthony Tappe & Assoc.  
Lester E. Lloyd AIA  
Lloyd Architects  
Neil Harper Martin AIA  
Elkus/Manfredi Architects  
James Moses AIA  
William Wilson Associated Architects  
Richard T. Nelson AIA  
HMFH Architects  
Joel E. Nordberg AIA  
Stahl Associates Architects

Charles H. Osborne AIA  
Shepley Bulfinch  
Richardson and Abbott  
Weldon Pries AIA  
Wentworth Institute of Technology  
Jason F. Springer AIA  
Earl R. Flansburgh & Assoc.  
Mark H. Stevens AIA  
M.G.I.A. Architects  
Maryann Thompson AIA  
Thompson and Rose Architects  
Joseph Zinger AIA  
Gleysteen Architects

### Returning AIA Members

Daniel Steven Bernstein AIA  
Sasaki Associates  
Gerald Foster AIA  
Gerald Foster Architect  
Stephen J. Larocque AIA  
Griswold Heckel & Kelly  
Jan Wampler AIA  
Jan Wampler AIA, Architect

### Advanced to AIA

Michael James Crowther AIA  
The Gnome Group

### New Associate AIA Members

Bruce Callahan  
Abacus Architects + Planners  
Ronald J. Coyne  
Vanasse Hangen Brustlin  
Matthew W. Fiehn  
Livia M.L. Franca  
Payette Associates  
Thomas E. Grimbale  
Timothy W. Hyde  
Nicholas Adam Middleton  
Diane Beckley Miller  
Veronica A. Shimanovskaya  
A. Florencio Suarez

### Returning Associate AIA Member

Gary Brock  
Malcolm A. Blier, Architect

### New to Boston

Kenneth W. Gardiner AIA  
Kenneth Gardiner Architect  
Theodore C. George AIA  
Tsoi/Kobus & Associates

Dmitri John Kapalis AIA  
Dmitri Kapalis Architect  
Courtney Williams  
Strekalovsky and Hoit

### Leaving Boston

Andrew Hardenbergh AIA  
(to Vermont)  
Paul R. Nigro AIA  
(to Pennsylvania)  
Lisa Meyer Sanford  
(to Ohio)  
Christopher Warnick AIA  
(to California)  
James Patrick Watterson  
AIA (to Virginia)

### New Corporate Affiliates

David Cook, Consultant  
Diversified Contracting, Inc.

### New Individual Affiliates

Janey Bishoff  
Joan Collins  
Mary Ellen Devers  
Janet Pearce Foster  
Paul H. Gallagher  
Cathy Gallant

Jared C. Luskin  
Richard H. Peterson P.E.  
Jean Rogers  
Michael P. Sweeney

### New Student Affiliate

BAC  
Scott E. Golder

To join your friends and colleagues on this list, call the BSA at 617-951-1433x 221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job-placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.





## November

**1**

**Annual BSA Planning Retreat**

Rockefeller Center is 58

**4**

Educational Facilities Cte, 9:30 am, Earl R. Flansburgh + Assoc., 77 No. Washington St., Boston

**BSA Elections**

**5**

Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston

\*Membership Cte, noon

**6**

Communications Task Force, 8 am

Executive Cte, 10:30 am

\*Board Meeting, noon

**10**

Building Envelope Cte, 4:30 pm (see p. 10)

International Markets Forum, 6 pm

**12**

**BSA Exhibit Reception (see pp. 2 & 4)**

AllPlan Users Group, 6:30 pm, Bereznicki Assoc., 9 Wendell St., Cambridge

Frank Furness is 158

**13**

Historic Resources Cte, 8 am

**14**

\*Sole Practitioners Cte, noon

**17**

\*Public-Sector Architects Cte, noon

Noguchi is 93

**18-20**

**Build Boston**

**19**

Architron Users Group, 5:30 pm, BAC

Urban Design Cte, 6 pm, Cambridge Seven, 1050 Mass. Ave., Cambridge

**21**

Housing Cte, 8:30 am

\*Interfaith Forum on Religious Art & Architecture PIA, noon

**25**

Design Cte, 8 am

**30**

Palladio is 489

**\* Lunch meetings**

Call 617-951-1433 x221 or 800-662-1235x221

by **9:30 am** on the day of the meeting to reserve lunch.

## December

**2**

U.S. Capitol Dome is 134

**3**

\*Membership Cte, noon

**4**

Communications Task Force, 8 am

Executive Cte, 10:30 am

\*Board Meeting, noon

**6**

The Washington Monument is 113

**7**

Larry Bird is 41

**8**

Building Envelope Cte, 4:30 pm (see p. 10)

International Markets Forum, 6 pm

**9**

Great Boston Fire of 1872

Legislative Affairs Cte, 8:30 am

Educational Facilities Cte, 9:30 am, Earl R. Flansburgh + Assoc., 77 No. Washington St., Boston

**10**

**B141/Contract Negotiation Workshop (see pp. 2 & 10)**

Healthcare Facilities Cte, 5:15 pm

**BSA Lecture on Preservation (see p. 1)**

AllPlan Users Group, 6:30 pm, Bereznicki Assoc, 9 Wendell St., Cambridge

**11**

Historic Resources Cte, 8 am

AIA Massachusetts Board Meeting, 4 pm

Regional Design Cte (Robert Sturgis FAIA, 617-647-7833)

**12**

\*Sole Practitioners Cte, noon

**15**

\*Public-Sector Architects Cte, noon

Boston Tea Party, 1773

**16**

Corporate/Institutional Architects Cte, 6 pm

Ralph Adams Cram is 134

**17**

\*Professional Practice Cte, noon

Architron Users Group, 5:30 pm, BAC

Urban Design Cte, 6 pm, Cambridge Seven, 1050 Mass. Ave., Cambridge

**18**

\*Small Firms Practice Cte, noon

Exhibits Cte, 6 pm

BGLAD, 6 pm

**19**

Housing Cte, 8:30 am

\*Interfaith Forum on Religious Art & Architecture PIA, noon

**21**

The Mayflower Compact is 377

Feast Day of St. Thomas, Patron Saint of Architects

**23**

Design Cte, 8 am

Architects for Social Responsibility, 6 pm

**31**

First Night

All meetings are held in The Architects Building unless otherwise noted.

## November 18-20

### BSA Brown-Bag Committee Meetings at Build Boston

#### November 18

Regional Design Committee, noon  
Legislative Affairs Committee, noon  
Architects for Social Responsibility, 7 pm (see p. 3)

#### November 19

Boston Gay & Lesbian Architects & Designers/BGLAD, 5 pm  
DataCAD Boston Users Group/DBUG, 6 pm

#### November 20

Exhibits Committee, noon  
Professional Practice Committee, noon  
Social Impact Commission, 4 pm

